

BLUE  
DOOR  
PAGE 48

HENRY  
ROLLINS  
PAGE 10

# EUGENE Weekly

4/20/2017 • VOLUME 36 • NUMBER 16 • EUGENEWEEKLY.COM

DIET  
CIG  
PAGE 42

HOW  
WE ROLL  
PAGE 14

## SUSTAINING OUR BUBBLE

Climate solutions for the progressive Northwest PAGE 16



ILLUSTRATION FOR EUGENE WEEKLY BY LILY ANGLA

*Sproutly*

420 Celebration

SPROUTLYUSA.COM





**THE BATS ARE BACK  
SETTING THE NEW  
HIGH STANDARD**

**4.20 SNEAK  
PREVIEW AT**  
MOSS CROSSING

**EUGENE-OREGON-GROWN**

**FIVE TOP GRADE TASTY STUBBY BATS  
ECO-FRIENDLY HEMP PAPER PACK**

**COMING SOON TO A DISPENSARY NEAR YOU**

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**THE FRIENDLIEST** **JOINT IN TOWN**

**MOSS CROSSING**

**SPECIALS ALL DAY**

**SWAG BAGS**  
for early birds

**\$4.20 JOINTS**

**\$42 QUARTERS**

**2 for 1 GRAMS**

**PHOTO BOOTH**  
Amusebooth

**MUSICAL GUESTS**

**BETTY & the BABES**  
Folk Rock 6:30-8 PM

**RYAN NORDIC**  
Electro-swing DJ  
4:20-6:30 PM  
with Vaudeville Performers

**BEER GARDEN 4-8P**  
Pours from  
 **FALLING SKY BREWING**

**4.20**  
**CIRQUE DE FUMÉE**  
**2017**

**CELEBRATE TOGETHER!**

**MEET & GREET**

**SUGARTOP BUDDERY**  
20% OFF 1-3PM

**WVA RETREATS**  
20% OFF 11AM-1PM

**PHANTOM FARMS**  
50% OFF PRE-ROLLS 3-5PM

**EMPOWER BODYCARE**  
20% OFF 5-7PM

\*while supplies last, some restrictions apply\*

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**The 4th Annual**

**OMBC**

**OREGON MARIJUANA BUSINESS CONFERENCE**

**TICKET PRICES GO UP  
\$100 APRIL 26  
AT MIDNIGHT!**

**Henry Rollins**  
*Keynote Speaker*

**FRIDAY, April 28**  
**Valley River Inn**

**ERIC WENDT**  
Green Leaf Lab

**AMANDA BORUP**  
OLCC

**FLOYD PROZANSKI**  
Oregon Senator

**RACHEL KURTZ**  
NCIA

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WHILE SUPPLIES LAST

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GOOD APRIL 20 ONLY

do not operate a vehicle or machinery under the influence of cannabis. for use only by adults 21+. keep out of reach of children.



**FRIDAY & SATURDAY  
APRIL 21 & 22**

## Event Hours

Friday April 21  
9:30 am - 5:30 pm

Saturday April 22  
9:00 am - 4:00 pm



## 5K Run/Walk

10:00 am START

Richardson Park  
Fern Ridge Reservoir

Kids' Dash 9:30 am



**SATURDAY  
APRIL 29**

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**4/20**

ALL DAY LONG

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## OREGON'S HERBAL REMEDIES

88344 TERRITORIAL HWY VENETA OR 97487 (541) 935-9618

## RAFFLE PRIZES

**VAPORIZERS & GLASS  
WILL BE RAFFLED  
OFF AT 4:20**

**AT OREGON'S HERBAL REMEDIES  
& CANNABIS LLC**

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FOR \$20**

WHILE SUPPLIES LAST

**\$4 GRAM**

**\$4.80 AFTER TAX**



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# Sustainable Strains

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PURPLE  
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\$20

*Mandy's*  
CROSS  
SECTION  
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10 STRAINS  
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www.theshedd.org - 541.434.7000



John H. Haines, MD  
Kent A. Karren, MD



Tonight!  
April 20

Väsen

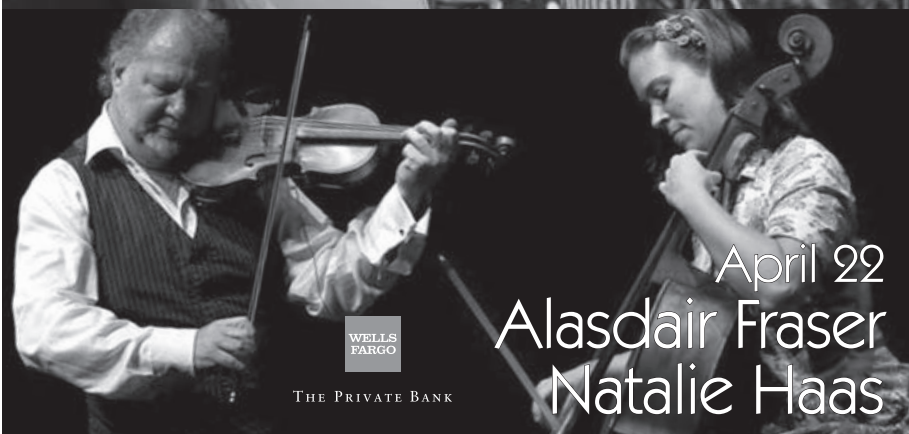
The Magical MOOMBAAH!



PACIFIC CONTINENTAL

Saturday, Apr 22  
Rumbles Rockin' Roundup!

10 am & 1 pm at The Shedd  
Your ticket includes a special Music Box playshop at 11:15 am



April 22  
Alasdair Fraser  
Natalie Haas

WELLS  
FARGO

THE PRIVATE BANK



April 26  
Helen Sung



Siri Vik

Femme  
Fatale

Apr 28-30

URGENT  
CARE

Paul  
Schledwitz

4/20

21+

RAFFLE & STREET FAIR  
at Oregon's Green Rush

Join us in front of OG Rush for  
food trucks, vendors, music,  
over \$200 in raffle prizes,  
and more!



ALL RAFFLE  
PROCEEDS GO TO

LIVE MUSIC



Greenhill  
Humane Society

3pm  
Ganja Girls

4pm  
George Walker,  
Normal Bean, & The  
Merry Pranksters

Check out vendors from 10am-6pm, then join us in  
the store to keep the party goin' from 7pm-10pm!

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Spring  
has  
sprung!



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## IMMIGRANT LOVE

Love seeing the last issue about immigrants (*EW*, 4/6). It's always important to hear the stories of the newbies. It connects us to our past. As the spouse of a recent immigrant I understand the struggles of newcomers. It is not always easy to fit into our American culture.

Dan Russell  
Eugene

## GOOD COPS

Thank You Eugene Police Department. I appreciate that you placed no-parking signs along the route of the Women's March in Eugene. This made the area easy for everyone to move through and kept cars out of the picture.

I've been in other cities that do not make these carless corridors for the marchers and the flow is hampered. I appreciate your planning for this event.

Rouanna Garden  
Springfield

## HELPING MORNING GLORY'S JERRY COLLVER

I'm writing about sudden and dire circumstances that have recently dealt a blow to one of our most loveable community members.

Jerry and Sandy Collver have owned and operated Morning Glory Farm for the past 27 years. The farm is where they've raised high quality fruits, vegetables and three remarkable children. Growing and nurturing plants while conserving the soil and water and scenery is their practice. Their customers are important to them, so the Collvers follow nature's pathway to harvest only the tastiest, organic foods.

They've loved living in the beautiful place where they work, and working around friends and neighbors where they live.

Earlier this year, Jerry was diagnosed with cancer in his lower esophagus, and local doctors held out little hope for him. The couple searched until they located a clinic in Phoenix that offered a promising course of in-patient treatments. The Collvers immediately packed up their car and drove to Arizona, not knowing where they'd stay or what insurance would cover.

It's been a few weeks now, and Jerry is feeling optimistic about his care, but increasingly concerned about finances. Insurance is paying a share of the medical costs, but the expense of living in another state has drained their savings. Friends set up a GoFundMe account for Jerry Collver of Walton so he can afford to complete his therapy.

People have said they want a way to try to repay him for his many kindnesses and generosity. If anyone isn't comfortable putting personal info online, donations can be mailed to: Jerry Collver, 19540 Hwy 126, Walton OR, 97490.

Ethel Bassett  
Walton

## RELOCALIZE FOOD PRODUCTION

The Portland City Council just passed a resolution stating that city will be 100-percent powered by renewable energy decades from now. No mention that this will happen anyway due to depletion of finite fossil fuels or that this would disrupt the

economy of supposedly "green" Portland.

Before then, there will be intense need to mitigate social impacts of gasoline rationing as the Alaska Pipeline reaches low-flow shutdown and fracking for unconventional oil and gas shifts from boom to bust.

Portland Mayor Ted Wheeler was previously Oregon state treasurer and therefore on the State Lands Board. I asked him, then, at an event in Eugene, if he would promise not to give our Elliott State Forest to timber barons. He declined.

Meanwhile, the Legislature is considering a requirement to consider climate impacts for fossil fuel projects, but they ignore state permits for corporate clearcuts and the planned \$18 billion in new and expanded highways.

So far, our society's main response to peak everything is homeland insecurity and wars to control Middle East oil fields and pipeline routes.

Most of the food we eat in Ore-is-gone is transported by fossil fueled trucks from other states (and even some from other countries).

Solar power is great (I've used it since

## HOT AIR SOCIETY BY TONY CORCORAN

## Greg Walden Has Abandoned Me!

HE NEVER CALLS ... HE NEVER WRITES! BROTHER: WHERE ART THOU?

Dear reader, I think I got off on the wrong foot with the congressman from eastern Oregon. May need your help.

As you remember, I was inspired by my congressman, Peter DeFazio, to take action and resist the Republican/Trumpistanis! I reasonably assumed that the most important Republican in Oregon today is Congressman Walden from the 5th congressional district. I found his website, on which he assured me that email was "the quickest and easiest way to get in touch" with him.

Being the shy wallflower that I am, I emailed him in late March and asked him to let me interview him for this column. And for good measure, I also emailed his press guy, Andrew Malcolm — a man so important he has two first names. Anyway, being the shameless ex-political whore that I am, I tried to charm Andrew. I pulled out every slimy name-dropping drool in the book.

Here's the actual March 25 email, sent the day after Republican House Speaker Paul Ryan announced he was pulling the Ryancare/AntiObamacare bill because they didn't have the votes to move it. Now we all know that Greg was Ryan's lead man on developing this failed plan. And, as you'd guess, I wasn't necessarily unhappy with that failed outcome! But I tried not to gloat:

*Hello, Mr. Malcolm,*

*I served with Greg in the Oregon Legislature back during the Pleistocene era (1995). As a Senate majority leader he treated me well; especially being that I was a lowly freshman minority whip in the House at the time.*

*Anyway, I'm a retired geezer now, and I write an occasional column for the Eugene Weekly. I would appreciate the opportunity to interview Greg either by phone or in person. (I assume after yesterday, he'll have a lot of free time on his hands... just kidding). I realize I'm not a constituent, but we spend a lot of time in Bend because my brother-in-law owns East Bend Liquors.*

*Anyway, you have my email. My phone number is XXX-XXXX. In addition to the Republican health insurance Trump debacle, I'm curious what Greg sees with Trump's tax reform and its impact on Oregon companies like Nike, Intel, etc.*

*Thanks for your help. If you need a character reference, my longtime buddy Pete DeFazio will verify I am indeed a character. I understand, of course, your office may not think much of the characters Peter hangs around with.*

*Tony Corcoran*

Despite my meticulous manners, I have not received any response as of Palm Sunday, arguably the most hopeful Sunday of the year for many of you. And Passover begins the next day, for Christ's sake! So maybe, dear reader, you can send an email or call and ask to leave a message for Greg.

Don't be deterred if you're not a "constituent" of Greg's because you don't live in his congressional district. We Oregonians are all Greg's constituents. Just as when he served in the Oregon Legislature, he took a congressional oath of office to represent all Oregonians, not just the ones in his predominantly Republican district.

Like I said last week: There's a reason why Oregon has elected only one Republican member of the U.S. Congress since Jeff Merkley defeated incumbent Senator Gordon Smith in 2008. I believe Greg has a lot of questions to answer. Is it true that 400,000 Oregonians would have lost health care coverage by 2020 under the plan you created for Speaker Ryan's consideration? Why? Is it true that two-thirds of all Medicaid spending goes for services for seniors and disabled citizens? If so, why create such a plan? Is it true that, per capita, Oregon is the worst hit among all the Medicaid expansion states! Why would you do that? Finally, Greg, seriously man, are you guys thinking of trying another repeal plan? Really?

So help me out: Please get in touch with Greg. I just happen to have his contact info:

You can email him by going to his website, walden.house.gov. Otherwise, here are his district contacts: Medford Phone: 541-776-4646, Bend Phone: 541-389-4408, La Grande Phone: 541-624-2400. The Washington, D.C. office phone is 202-225-6730. For all press inquiries, contact Andrew Malcolm phone 202-225-6730.

On April 13, Rep. Walden held his first town hall in Bend since 2013. It didn't go well. But it's a start. However, I remain undaunted. I will contact Greg and the mysterious man with two first names again. Stay tune.

*Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.*



1990) but it cannot run transcontinental shipping networks. Relocalizing food production is probably the most important preparation for the start of climate chaos and the end of cheap oil.

Mark Robinowitz  
Eugene

## LEIGHTON AHEAD OF THE 4J PACK

Integrity can sometimes be hard to spot in our current world of fake news and alternative facts. What to do with a 4J School Board race that has multiple quality candidates galore on the same ballot?

Join me in voting for the real deal. Mary Leighton for 4J School Board.

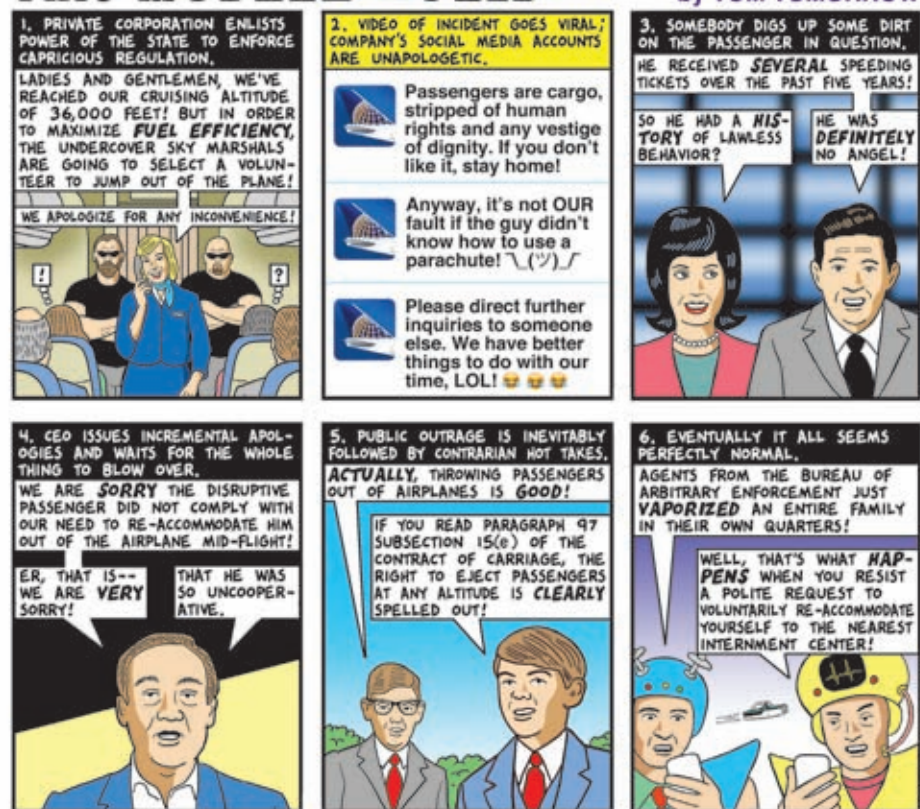
Rob Handy  
Eugene

## SCHOOL BOARD NEEDS NEWMAN

4J School Board candidate Judy Newman is about social justice. With her experience in early childhood, she can leverage development to successful school outcomes for all students. Her knowledge of development includes the full range of social-emotional as well as academic skills.

Newman's vision is about equal opportunity for all children regardless of income, race, gender, language or ability. She is knowledgeable about teaching and learning in the classroom, as well as having experience in the oversight of large organizations such as EC Cares. She has worked with parents, teachers, administrators and state department of education personnel.

## THIS MODERN WORLD



We are confident that, as a member of the 4J school board, Newman can work with others to provide guidance on development and enhancement of programs, staffing and resources in 4J schools.

Gerald and Linda Tindal  
Eugene

## PARENTS FOR JERRY

Our schools are facing enormous challenges on every front, and Jerry Rosiek is the right person to be at the table when decisions are being made.

I am a school counselor and teacher in 4J and have known Jerry for years as a social justice teacher trainer, professor and community leader. As a former high-school

science teacher, he knows how underfunding and over-testing impact children and erode virtually every aspect of schools.

As an education professor, Jerry understands and defends against "one size fits all" policies modeled after corporations that do not work with children. As a parent like me with a child in 4J, he knows what it is like to entrust the most precious thing in the world to our schools and can relate to my hopes and my concerns.

With our classrooms unacceptably crowded, and our ability to adequately care for and prepare our children at more risk than ever, this is no time for business as usual. It is absolutely critical that we have an outspoken defender for schools and families on the board.

That is why so many parents and teachers like me are voting for Jerry Rosiek.

Casey Tiemann  
Eugene

## LEIGHTON FOR SCHOOL BOARD

I plan to vote for Mary Leighton for the 4J School Board, and I encourage others to do the same.

I have worked with her for many years at the Eugene City Club, and in particular on the program committee. She was creative in finding solutions to many problems.

She also has an excellent reputation for her work on the Network Charter School. She has demonstrated her ability to work with groups and boards.

She will be an asset to the school board.  
Bob Cassidy  
Eugene

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## 4/20 SURVIVAL BAGS

for the first 200 people w/ purchase

**\$25 1/8ths**  
**\$5 1/2 g joints**  
includes tax

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**April 20 & 21**  
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## City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2017-2018 (FY18) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

### City Manager's FY18 Proposed Budget Presentation

This presentation consists of both the City and Urban Renewal Agency (URA) budgets, as well as the Unfunded Needs Assessment.  
Wednesday, April 26, 2017 • 5:30 p.m.

**Budget Committee Public Comment and Deliberation on FY18 Proposed City Budget**  
Proposed discussion items for this meeting include the remaining Comcast revenues and an update on City preparations for the 2021 World Championships.  
Wednesday, May 3, 2017 • 5:30 p.m.

**Budget Committee Public Comment and Deliberation on FY18 Proposed URA Budget**  
Wednesday, May 10, 2017 • 5:30 p.m.

**Budget Committee Public Hearing, Deliberation and Action on FY18 Proposed Budget**  
Wednesday, May 24, 2017 • 5:30 p.m.

**All meetings will be held in the Eugene Downtown Public Library  
Bascom-Tykeson Room, 100 West 10th Avenue.**

### How You Can Get Involved

Members of the public are encouraged to express their views on the FY18 proposed budget. Public testimony will be taken at 5:30 pm at the May 3 Budget Committee meeting, at 5:30 p.m. at the May 10 Budget Committee meeting and at 5:30 p.m. at the May 24 Budget Committee meeting. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave., Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget). At the bottom of the webpage, click the "Contact the Budget Committee" button.

### How to Get More Information

The FY18 proposed budget is available on the City of Eugene website at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) starting on Wednesday, April 19, 2017. Hard copies of the FY18 proposed budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), starting on Wednesday, April 19, 2017. Budget Committee meeting materials and webcasts are available at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) by selecting the "Budget Meeting Materials" link.

Please contact the City of Eugene Finance Division at 541-682-5512  
if you have any questions or need additional information.

This notice was published on Thursday, April 13, 2017 at the City of Eugene's website, and may be viewed at [www.eugene-or.gov/DocumentCenter/View/32068](http://www.eugene-or.gov/DocumentCenter/View/32068)

## April 25 and 26

[outdoorprogram.uoregon.edu](http://outdoorprogram.uoregon.edu)

## McDonald Theater

Doors open at 6:00 p.m.

Tickets available now at the EMU Ticket Office\*



# BANFF CENTRE MOUNTAIN FILM FESTIVAL WORLD TOUR

The World's  
Best Mountain Films



\*Tickets also available at these locations

## VIEWPOINT BY MATT MCRAE

# Building Resilience

## WILL OUR NEW SCHOOL BUILDINGS PASS THE TEST?

**T**he Eugene 4J School District is preparing to issue a bond measure to fund building construction. Voters in either the November 2018 or May 2019 election would determine passage of the bond.

While the list of projects isn't finalized, if the bond is approved, funds may be used to replace North Eugene High School and Edison Elementary School and to build additions on McCornack and Gilham elementary schools, among others. As a community, we are looking at investing tens or hundreds of millions of dollars in replacing and upgrading school buildings. We should take this opportunity to make sure our investments last.

As a taxpayer and father of a middle schooler, I support wise investments in school buildings and trust our school board to carefully weigh relevant factors. Two important decisions will influence the sustainability of these investments.

The first is the planned lifetime of new school buildings. Right now 4J designs school buildings to last 50 years. We should reconsider this practice simply because it is expensive.

It's true that more than a dozen of our school buildings are 50 years old, but the reason they require replacement now is because they were *designed* to last only 50 years. Durability, upgradability and flexibility were not essential design criteria given to the architects who designed these buildings. Rather than funding only upgrades or additions, we are instead on the hook for replacing entire school buildings in the coming decades, at much greater cost.

Let's not saddle the next generation with the same financial burden. Let's challenge planners and architects to design extremely energy efficient buildings made to last 100 years or more.

The other critical decision is the seismic standard for these buildings. For readers new to western Oregon, here's the skinny: Geologists tell us the seismic risk in Eugene is real. While Cascadia Subduction Zone earthquakes don't happen frequently, they are powerful and long lasting (some five minutes of shaking!), and occur approximately every 300 years. The last one occurred 317 years ago. Bluntly, there is a 30 percent chance of a Cascadia Subduction Zone earthquake in the next 50 years.

When it comes to seismic performance, 4J buildings (and nearly all public buildings) currently meet the building code standard of "life safety." This means occupants should be able to exit the building without it falling on their heads. That's an extremely valuable safety standard.

Unfortunately, structures built to this standard are not expected to remain usable after the ground stops shaking. Many will require huge repairs before they can be safely used and still others will be so beyond repair they will be torn down (and replaced — if, or when, we can afford it).

This means that at precisely the moment when our world is turned upside down, when we need every possible advantage, it will be unlikely our school buildings will be useable. This also means that in the next 50 years there is a 30 percent chance that our investments of millions will be extensively damaged and require expensive repairs or demolition.

There is another way: New 4J school buildings (and really, all public buildings) should be constructed to an "immediate occupancy" standard. This standard means buildings will be structurally sound and usable as soon as the ground stops shaking. The power may be out and water may not work, but the roof will be solid and won't threaten occupants during aftershocks.

Yes, there is an additional cost to this upgrade, but in the city of Beaverton it has been estimated to add less than 1 percent to the price tag of a new building. Analysis done for construction of Beaverton's high school at South Copper Mountain showed this increased level of performance is estimated to cost \$500,000 for a \$90 million building. That's cheap insurance that will lower the cost of post-earthquake repairs and make the building useful for sheltering when it's needed most.

The crux of sustainability is broadening the factors that go into our decision-making, including extending our sense of responsibility beyond our own lifetimes. We should act in the best interest of those Eugeneans, like my 11-year-old daughter, who will be here in 2067. I guarantee they'll be grateful that we took the long view.

*Matt McRae has worked for eight years addressing sustainability, climate change and natural hazards at the local level.*



## HEMP HEMP HOORAY

Do you want to save the trees but still need wood products? The answer is easy: hemp.

The only semi-valid argument against the hemp industry in Oregon was that hemp could pollinate smoking marijuana. Now that we've successfully legalized medicinal and recreational pot, if this is a problem we could import it from Southeast Asia or grow it with air filters indoors.

Some hemp strains reach tree sizes of 20 feet in height; the plant has a continuous set of unbroken fibers going from top to bottom. Wood's fibers are shorter. For paper processing wood requires sulfuric acid and bleach; four-to-seven times the amount of harmful chemicals. The real gift of using pot instead of cutting our precious forests (i.e. the Elliott) is that in equivalent plots of land, hemp will out-produce mass in the form of pulp and fiber 4.1-times faster than trees.

Hemp uses no pesticides, whereas cotton uses half of all those used worldwide.

Its seeds are edible and most nutritious. They contain essential fatty acids that are antioxidants and prevent free-radical damage.

Growing this weed is so simple a solution that it can be overlooked.

So why haven't we already made the smart leap to this agricultural miracle? It could be because of political and economic interests interfering with this environmental, financial and health gift-bestower.

David Ivan Piccioni  
Eugene

## EAT PLANTS, NOT MEAT

As thousands across the U.S. get ready to protest environmental budget cuts, each of us can also help with our driving, our recycling and our diet.

Yes, our diet. A 2010 United Nations report blames animal agriculture for 70 percent of global freshwater use, 38 percent of land use and 19 percent of greenhouse gas emissions.

Carbon dioxide is emitted by burning forests to create animal pastures and by fossil fuel combustion to operate farm machinery, trucks, factory farms and slaughterhouses. The more damaging methane and nitrous oxide are released from digestive tracts of cattle and from animal waste cesspools, respectively.

Moreover, meat and dairy production dumps more animal waste, crop debris, fertilizers, pesticides and other pollutants into our waterways than all other human activities combined. It is the driving force in wildlife habitat destruction.

In an environmentally sustainable world, meat and dairy products in our diet must be replaced by vegetables, fruits and grains, just as fossil fuels are replaced by wind, solar, and other pollution-free energy sources.

On this Earth Day, and every day, let's cherish our environment with eco-friendly plant-based eating. Our next trip to the supermarket is a great starting point.

Elijah Hennison  
Eugene

## REVOLUTION NOW

What was once only white noise is now a roaring, radical red. In a valiant and self-serving effort to reduce the dissonance between my ears, I have recently employed a new strategy. Rather than continuing to sift through "alternative facts" and pore over "fake news," I have tried to believe as truth the tweets and explanations emanating from the White House.

This attempt to acquire perspective only worsened the cacophony, creating in me a level of disbelief and cynicism I did not wish to embrace.

An American oligarch is now president,

representing a minority of voters. Along with the new Prince of Darkness, the unelected Steve Bannon, the current administration has created their own new swamp and they are gleefully wallowing in the mud of our own ignorance.

Signing petitions and carrying signs are nice actions but hardly effective in evoking positive changes in how billionaires think and act.

History will someday tell us the Second American Revolution occurred in 2016 right under our noses. The Third American Revolution must begin now with the rebirth of a "Power to the People" movement

reminiscent of the 1960s.

We must believe that we still have this power! We must fill the streets, squares and plazas and stay there. The ultimate power of the purse resides within ourselves through general strikes, sit-ins and refusing to pay taxes.

To paraphrase the late Peter Finch as Howard Beale in the iconic movie *Network*, "I'm mad as hell and I'm not gonna take it anymore!"

Let's get going people. There is no time to waste.

Kenneth Roe  
Cottage Grove

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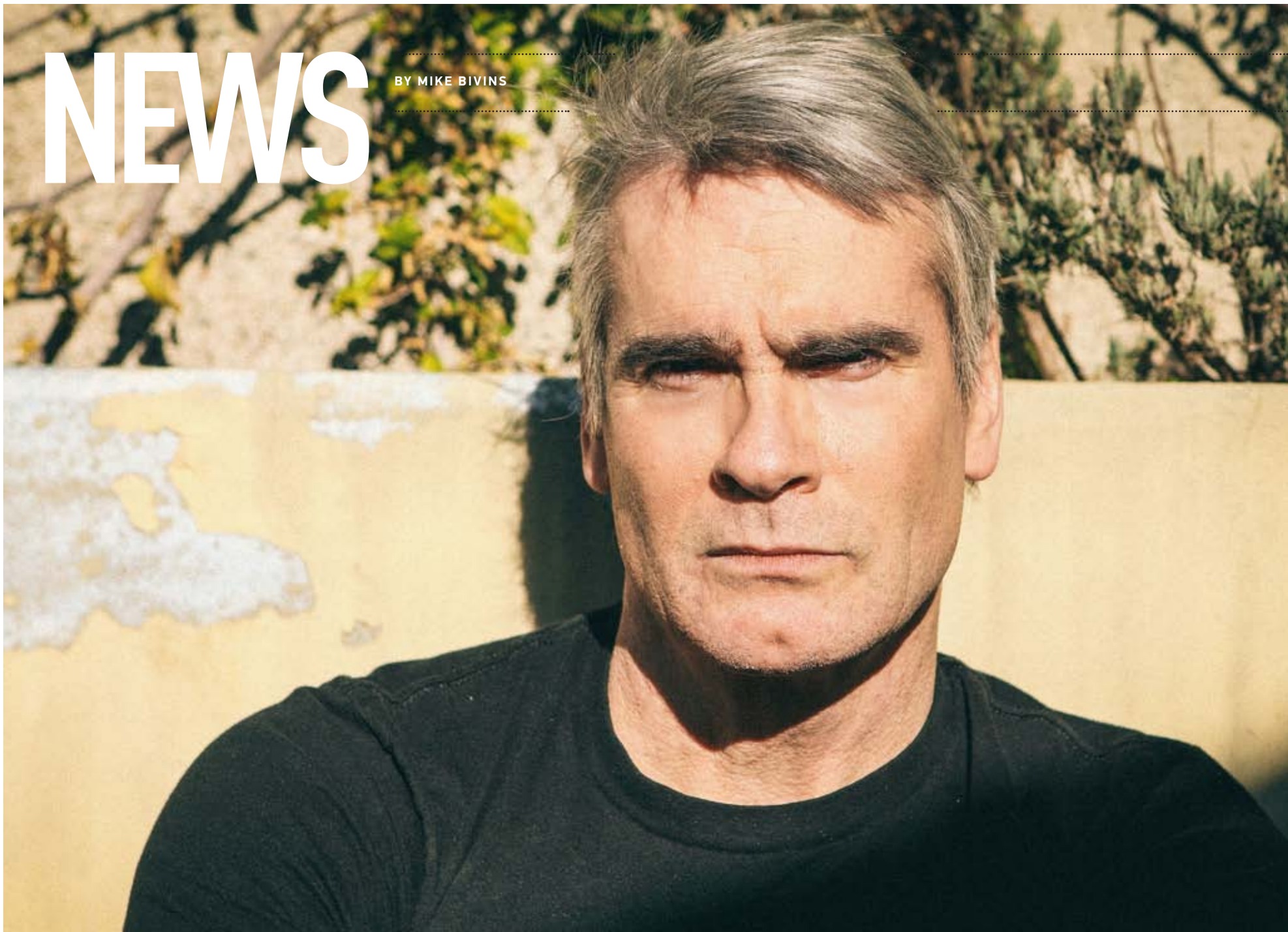


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# NEWS

BY MIKE BIVINS



## WEED IS MORE THAN THE MONEY

*Punk rock legend and OMBC keynote speaker Henry Rollins talks about marijuana's checkered past*

Getting into the marijuana business shouldn't be just about making a quick buck, according to legendary punk rocker and entertainer Henry Rollins. He says getting into the legal weed economy should be instead about bucking a system of racial injustice.

The Black Flag and Rollins Band frontman is coming to Eugene as the keynote speaker for the fourth annual Oregon Marijuana Business Conference (OMBC) on April 28.

While Rollins says he is passionate about cannabis and its potential to do good in the world, the kicker is that he doesn't actually consume cannabis — though he tells *EW* he did try it once in Trenton, New Jersey, in 1987 after a Rollins Band practice session. “After band practice, and out of boredom, I asked my bandmates who were smoking a joint if I could try the joint, and I got extremely high, and I didn't enjoy it.”

Rollins says his lack of cannabis consumption works in his favor. “The irony is fun,” he says, adding that this makes him the “perfect person” to talk to others about cannabis.

But Rollins hasn't ruled out future cannabis consumption if it becomes medically necessary. “Say I get to a certain age and I can get pain relief from using cannabis, then I want to use it right away. I don't want to have to sneak around — I want to get it from the store.”

Rollins says that on his agenda for the OMBC is stressing to the entrepreneurs in attendance that their reason for getting into the cannabis business “has to be more than about you making a buck.”

Attendees “are probably gonna make money — that's gonna happen,” Rollins says. And he isn't against people making money in the marijuana business, but his talk at the OMBC will be about the need to go beyond making money, focusing instead on “doing a great service” for the community.

“It's not my shop, it's not my rules,” Rollins says when asked what “doing great service” looks like.

But he does offer up a concrete example to consider: “I want these vendors to be reaching out in the community to help with getting people away from Big Pharma.”

Rollins reasons that it wouldn't set a dispensary owner

back much to gift a sample to an aging person with arthritis who wants to ditch opiates and give weed a chance.

And before OMBC attendees dive headfirst into the relatively uncharted waters of the quasi-legal cannabis industry, Rollins would like them to realize that “the history of cannabis and hemp in this country is all about racism and bigotry.”

“It's still a Schedule One drug,” he says. “It's right up there with heroin and angel dust, and it's designed to get the brown guy in jail, the poor person in jail, so that companies can charge the government \$15 for an inmate's sandwich.”

Rollins says that while it's important for entrepreneurs entering the American marijuana industry to become educated about these unsavory details, exactly how one applies the history of marijuana and the prison industrial complex to their business endeavor is entirely up to the individual.

The OMBC is April 28 at Eugene's Valley River Inn, with an April 27 VIP reception featuring Rollins available to VIP ticket holders. Conference-only tickets are \$199, while VIP tickets cost \$299. Ticket prices increase by \$100 on April 26. Visit [oregonmbc.com](http://oregonmbc.com) to purchase tickets.

## CORRECTIONS/ CLARIFICATIONS

Due to an editing error the introduction to Melissa “Mimi” Nollado's “Our Stories: Immigrants of America” photo spread in the 4/6 issue was wrongly attributed to Arts Editor Bob Keefer. Our misprint also said more profiles could be seen online. They can be seen on Face-

book at [facebook.com/immigrantstoriesofamerica](https://facebook.com/immigrantstoriesofamerica). We'll take this moment to let you know that Nollado is a sponsor of the DisOrient Asian American Film Festival of Oregon you can check out April 21-23 at Bijou Art Cinemas. For a schedule go to [hosteugene.com/disorient](http://hosteugene.com/disorient).



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**350 EUGENE RALLIES FOR THE ENVIRONMENT IN SALEM**

PHOTO BY DON EWING

## ENVIRONMENTAL LEGISLATION

*Nonprofits talk pesticides, wildlife removal budget cuts and green jobs*

Virtually no protections are in place to safeguard watersheds and streams — both sources of drinking water in Oregon — from being contaminated by herbicides, says Jason Gonzales of Oregon Wild. This is just one of the pressing issues that environmental protection bills in Oregon's 2017 Legislative session aim to address.

Other environmental concerns that could come up for vote this session include the transportation of oil, capping greenhouse gases, cutting the budget for predatory animal control and a bill that would create infrastructure for green jobs.

Two environmental nonprofits, Oregon Wild and 350 Eugene, spoke to *Eugene Weekly* about sustainable legislation that curbs carbon pollution, protects natural resources and the health of Oregonians.

Senate Bill 954 would prohibit aerial spraying in any watershed that contains a human drinking water source, such as a residence or school according to Oregon Wild. The bill was referred to the Senate Committee on Environmental and Natural Resources.

Gonzales says this is a common-sense bill that was previously introduced as a ballot measure, but was challenged on technical aspects with regard to the ballot measure's title by the logging industry, which held up the issue in court. Although Oregon Wild won that challenge it was too late to continue with the ballot measure process.

"Right here in western Lane County we have the community of Triangle Lake, where residents for years have found some of these forestry herbicides in their urine even when they are on well water from their own homes," Gonzales says of tests that found atrazine and 2,4-D in residents' urine samples. "That product is getting into their water systems as well as their food sources when they are growing food on their own properties."

Aerial sprays are extremely unregulated, Gonzales says, adding that there isn't a method in place for testing or cleaning up potentially contaminated drinking water sources.

"We are having a lot of trouble even getting state agencies to acknowledge the problem, and in situations where they've bordered on acknowledging the problem, reports have been buried or changed at the last minute to not reflect that," Gonzales says.

He says an example of an agency's backing down took place when the Environmental Protection Agency began testing and mentioned that herbicides were found in the Triangle Lake community only in earlier versions of their reports. "After challenges from the timber industry and political pressure being applied, the final version of the report didn't contain that information," Gonzales says.

Danielle Moser, also with Oregon Wild, says the nonprofit is also supporting parts of House Bill 5010, which would eliminate \$470,140 from the Oregon Department of Wildlife's use of Wildlife Services, which is part of the federal Department of Agriculture. The nonprofit says it considers Wildlife Services a rogue agency due to its inhumane species killing practices. ODFW

proposed receiving money from Wildlife Services in its biennium budget, but the governor, according to Moser, rejected it.

"Counties can apply for the use of these state funds to establish local contracts with Wildlife Services to poison, trap and otherwise kill predatory animals, and those are usually defined as rodents, rabbits and mostly coyotes," Moser says.

But the killing methods are broadly defined and so is the scope of what can be considered a predatory animal. "It's quite wide-ranging and whatever is considered a nuisance animal," Moser says.

A few months ago, the agency was targeting coyotes with an M44 cyanide device, which resulted in the killing of a wolf designated as OR-48.

"It just goes to show that Wildlife Services uses techniques that really affect also non-target animals. They've been known to kill dogs and they poisoned a child in Idaho recently," she says. In March, a press release on the Idaho incident from Brooks Fahy of Predator Defense stated that a boy who handled a "cyanide bomb" was hospitalized and his dog died. A public hearing on the bill is slated for April 19.

On the climate change front, HB 2135 would protect Oregon by addressing greenhouse gas emissions and would also aid in green job creation, says Linda Kelly with 350 Eugene.

"It puts a cap on greenhouse pollution that would affect only the largest polluters in the state. It would not affect medium and small businesses," she says. This type of legislation, called cap-and-trade, would also help Oregon's economy by bringing in sustainable jobs. "This starts moving the whole economy away from fossil fuels and starts making alternative energy more viable, and it's safer for the health of people," she says.

HB 2135 has provisions that address industries "including agriculture, forestry, commercial fishing, recreation and tourism" that will be affected by climate change, ensuring that these jobs don't leave the state, she says. On April 17 a work session was held suggesting the bill be passed but with amendments.

Kelly says California has a similar cap-and-trade policy, and in a new report, \$500 million in climate investments has helped successfully funded projects in disadvantaged communities.

350 Eugene also supports protecting Oregon from climate change inducing fossil fuel industries via HB 3344, which would prohibit "funding new bulk coal or oil terminals." Public testimony on the bill was heard March 13, but currently there are no committee meetings or floor sessions scheduled.

Kelly says the terminal bill is "making it really hard to get any more oil terminals in Oregon."

She adds the nonprofit also supports SB 958, which would require a balance test for crude oil transportation "that would look at what are the dangers versus possible benefits," she says. A public hearing on the bill was held on April 13.

Kelly adds, "These are things that will insist upon more safety and raise the bar," to prevent potential environmental disasters.



# TRANSPORTATION PLAN DRAWS CROWDS AND CONTROVERSY

*Planners worked to address all interests and concerns*

**A**n April 17 public hearing on a proposed 20-year transportation plan for Eugene drew a crowd of more than 50 citizens concerned about problems ranging from a dangerous highway interchange to carbon emissions.

Twenty-four citizens, including environmentalists, concerned seniors and the mayor of Junction City, spoke at a public hearing in Harris Hall before the combined panel of Eugene City Council and the Lane County Board of Commissioners. Half of the citizens spoke about safety issues at the Randy Pape Beltline and Delta Highway interchange, where high traffic and ignored speed limits endanger citizens and lower quality of life. Others brought up carbon emissions, non-vehicular transit and environmental concerns.

A major goal of the Eugene 2035 Transportation System Plan (TSP) is to reduce traffic fatalities and major injuries to zero as part of Vision Zero, a 2015 resolution passed by city council that “no loss of life or serious injury on Eugene’s transportation system is acceptable.” The Beltline project is a major move toward this goal, according to Rob Inerfeld, city of Eugene’s transportation planning manager.

The TSP proposes an \$83 million project that would smooth traffic flow at that interchange and enhance safety. Inerfeld says “Beltline has the highest concentration of crashes in our region. They’re mostly not fatalities, but the proposed improvements would make Beltline safer.”

At the Monday evening meeting, County Commissioner Pete Sorenson pointed out that Lane County has the highest death count in the state from car crashes, even though other counties have higher populations.

Junction City mayor Mark Crenshaw spoke in support of the planned improvements, pointing out that Delta Highway serves as a link from the rural community to the hub that is Eugene. “We’re talking about more than just citizens of Eugene,” he says.

Eleven Eugene residents living near Delta Highway spoke out about the difficulties they have with traffic in the area. Jean Rubel, a resident of Lakeridge Senior Park, voiced her concern about escaping the area if there were a natural disaster. “We would be trapped for days,” she said. Others pointed out difficulties crossing the street safely and requested bus stops near their homes.

Beltline and its traffic problems weren’t the only issue discussed at the public hearing. A number of climate activists, including several from 350 Eugene, came to voice their concerns that the plan doesn’t go far enough to limit emissions and to urge their representatives to do more. Debra McGee of 350 Eugene said, “Building more roads encourages more driving. It destroys wetlands, wildlife habitat and peaceful green spaces for humans. Building more roads does not reduce greenhouse gas emissions.”

Matt McRae of Our Children’s Trust said, “Lower-income residents — those who make less than \$25,000 a year — take the bus four times more often and walk twice as much as residents making more than \$55,000. Do you feel like the needs of these populations are reflected in the priorities of this Transportation System Plan?”

The city is being pulled in different directions for residents with different needs, and the transportation plan budgets accordingly. The Beltline project isn’t just for cars, it includes facilities for bikers and pedestrians as well. The total budget for the new TSP is \$634 million, and only three of the proposed 264 projects other than rail systems do not include explicit plans for bicycle, pedestrian and public transportation options.

The proposed TSP includes plans for a bikeshare program in Eugene to be implemented by the end of September, complete with an app that makes it easier to find



available bicycles. Two hundred and thirty-nine of the 294 projects are exclusively pedestrian and bicycle projects with a \$72 million budget.

The TSP has the explicit goals of 50 percent reduction in fossil fuel dependence and tripling the number of trips by foot, bike or public transit during the next 20 years. Transportation planning manager Inerfeld says, “The way this plan addresses that is mostly by focusing on making walking, biking and public transportation more attractive forms of transportation and making them really easy choices for people in Eugene.” He adds, “This is a good plan for aggressively moving in that direction.”

Biking may also become safer with the new TSP, according to Inerfeld. “We’d like buffered bike lanes to be our standard,” he says, referring to bike lanes that are protected from traffic by a vertical barrier, like a curb, parked cars, or trees. The only example in Eugene currently is on Alder street near the UO campus, where parked cars protect bikers from traffic.

The TSP also includes plans for new bus rapid transit EmX routes. “We have River Road, Highway 99, Coburg Road, Martin Luther King boulevard, and Amazon Parkway,” Inerfeld says. “Those are the locations we’re looking at as part of the move ahead survey.”



# PAPER TRAIL

RAW rolling papers dominate Eugene-Springfield pot shops

**W**alk into a Eugene dispensary to purchase one of their house-rolled joints and ask the clerk what brand of rolling paper they used. More likely than not, your joint will have been spun up using RAW brand rolling papers.

The local popularity of RAW became evident while this reporter was running an unscientific survey of a number of Eugene, and even some Springfield, dispensaries. Fifteen out of seventeen Eugene-area dispensaries surveyed over the phone say they currently use RAW brand rolling papers to roll their joints — with most using RAW cones, which require no licking or added moisture.

RAW brand papers are touted as being less processed than competing brands, with a variety of hemp and non-hemp options available for cannabis connoisseurs. The brand offers organic and regular versions, arguing that its papers take longer to process because RAW doesn't use ethyl vinyl acetate (chemical glue).

Common reasons for RAW's popularity given by surveyed dispensaries are that RAW papers burn evenly and thus smoke better, and also that customers seem to be expecting RAW.

The brand has a cult-like following with endorsements from Wiz Khalifa, Rihanna and Rick Ross, and 1.2 million

followers on Instagram.

One outlying data-point is Springfield's Phresh Start. Phresh Start owner Racheal Pond says her dispensary currently uses Jware rolling papers for its joints. However, Pond has only been in business for about a month, and says she will "upgrade" to RAW papers as soon as the Jware papers are gone.

In the meantime, Pond has RAW papers in stock if customers would prefer to buy bud and roll their own. To that end, Phresh Start has an April 22 after-4/20 promotion where joints will be on sale for \$3, bringing the RAW papers into the rotation that much quicker.

The other outlying data-point, Buds in Eugene, utilizes Elements for its house joints, says general manager and co-owner Daniel Corgan. "We use [Elements] because the adhesive works better, and I tend to have RAW papers unroll on me," he says.

Corgan adds that he prefers the way the Elements-rolled joints burn to the way RAW papers burn — which he says results in a more even burn, with "less running," which is when one side of the joint burns a little faster than the other.

Buds doesn't utilize no-lick cones, but Corgan says he gets around that by keeping a bowl of water handy to substitute for saliva before feeding the unrolled joint into a

vinyl roller for completion.

But whether a dispensary uses RAW or Elements brand rolling papers, both are the brainchild of New York City's Josh Kesselman, who says that his rolling paper empire has made "ridiculous quantities" of money, though he stresses that "it's never been about the money" and that "money is a lot of fun, but it's not the focus of my life and not the focus of RAW."

Kesselman also contends that his RAW papers are the best in the world, and that they are sold "everywhere people appreciate quality rolling papers," such as Japan, Italy and also Spain, where RAW rolling papers are manufactured.

One thing to note on your next trip to the neighborhood smoke accessory shop is the copious amount of shelf space occupied by RAW products.

"RAW has put out more products than anyone ever has," Kesselman says. On that note, he notes that "this past year I launched RAW black, which is probably the best paper we have ever made."

RAW black, being 25 percent thinner than other RAW papers, is supposed to allow you to taste the weed more clearly, which calls for using high-quality weed because, if you don't, then you will *really* be able to taste the brickweed — more so than if you rock with run-of-the-mill rolling papers like Top.

## HAPPENING PEOPLE

BY PAUL NEEVEL



### WALT O'BRIEN

"I got my first camera at the age of 13," says Walt O'Brien, who joined the camera club at Stephen F. Austin Junior High in Amarillo, Texas. "Our darkroom was in the janitor's closet." O'Brien built a darkroom in the attic at home while in high school and another in the basement of his frat house at Westminster College in Fulton, Missouri. He spent one five-month summer season working at Yellowstone National Park while in college and three more summers there after graduating with a degree in German. "I had only one day a week off," he says. "I used it for landscape photography." In between summers he worked in a camera store in Amarillo, did freelance photography and took classes at the Brooks Institute of Photography in Santa Barbara. After moving to Oregon in 1973, O'Brien worked for photo firms in Corvallis, Salem and Roseburg. In 1980, he opened his own business, The Picture Machine, a one-hour photo lab in Roseburg. "It was the second one-hour lab in Oregon," he says. "I ran it for 15 years." Since 1996, he has provided custom photofinishing services in Eugene. He offers inkjet printing from film or digital, traditional film processing and enlargement, and late 1800s-era palladium printing. The front room of his shop at 2833 Willamette Street, Suite B, is the O'Brien Photo Gallery, currently featuring photographs by members of the Photozone Gallery group. O'Brien himself has been an active member of Photozone since 1992. His exhibit of 36 color photographs, *Natural Landscapes of the American West*, is on view at the University of Oregon Law Center's second-floor Atrium Gallery through July 7.

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# SLANT



• Mike McGinn just announced that he is running again to be **mayor of Seattle**. A former staffer for Congressman Jim Weaver of Eugene, McGinn came out of the environmental movement to be elected mayor for one term, only to lose when he ran for a second. His first priority: "We must house the homeless."

• The April 20 benefit performance of **Eleanor Roosevelt: A Barrier of Fear** at the Wildish Theater is sold out. Sponsored by *Eugene Weekly*, the one-woman show features former Eugene actor Jane VanBoskirk as Eleanor Roosevelt, the first lady who went on af-

ter her husband's death to become an international advocate for peace and civil rights. All proceeds go to Planned Parenthood of Southwestern Oregon, which we believe is a cause Eleanor would have eagerly supported.

This is *EW*'s first effort at producing theater. We're so thrilled to have been able to raise money for a good cause that you can bet we'll be producing more such events in the future. Stay tuned!

• **Oregon: Stop slashing education!** The competitive local K-12 school board races are reminding us of how tenuous education funding is here in Lane County. And it's not just K-12 that's getting hurt by underfunded education. The University of Oregon announced earlier this year that it's planning a tuition hike. Then in March, the United Academics faculty union said that the UO was planning to cut 75 faculty jobs from the College of Arts and Sciences (CAS), the College of Education and other university units. On April 21, CAS said it plans to cut 21 non-tenure-track faculty and 10 staff workers. CAS offers the core liberal arts and sciences curriculum that serves the entire UO undergraduate population, and cuts there hurt, as do tuition hikes. Meanwhile over at Lane Community College, a statement on the 2018

budget from the LCC Faculty Council points out that "Students are the big losers. Cuts to instruction, counseling and support while posting new management positions sends a clear message to students: We're not here for you." According to the Lane Community College Education Association, proposed cuts include "early childhood education, GIS (geographic information systems), respiratory therapy, religion and philosophy, watershed science, and the reduction of two faculty counselor positions, which, if approved, would eliminate 10 contracted faculty positions, impacting part-time faculty in each program as well." For more on the budget and to see comments from faculty and administration go to [blogs.lanecollege.edu/budget](http://blogs.lanecollege.edu/budget).

• **It's prom time in Eugene public schools.** That often means special dresses, hairstyles, dinner, even limos and drivers. It's also a time when 21,340 homeless kids are enrolled in K-12 Oregon schools, 3.7 percent of our public school population. We wonder how many of the homeless high school kids will be going to the proms or, more important, even doing their homework and attending their classes. This is what we call the rich-poor gap in America, an inequality that hurts the most when it hits our children.



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# COME TOGETHER TO SURVIVE THE STORM

How communities can survive disasters  
caused by climate change

BY KELLY KENOYER



ILLUSTRATION FOR EUGENE WEEKLY BY LILY PADULA



The stereotype of a disaster prepper is that of a man alone in the woods, hoarding cans of baked beans and bullets to fend off neighbors after the apocalypse. Few may know, however, that the best chances a community has for survival come from working together and looking after each other.

This information is particularly compelling with the knowledge that severe weather patterns are more likely as rising global temperatures ravage our normal ecology and shift local weather patterns. Hot, dry summers increase the risk of wildfires, and unpredictable, wet winters can lead to floods, landslides and severe winter storms.

There are a number of considerable environmental hazards to prepare for in Lane County, not to mention the coming Cascadia subduction zone earthquake that involves many similar preparations.

Matt McRae, the climate policy strategist for Our Children's Trust and a disaster mitigation expert says, "We're bound to have a major fire in the short term."

The south hills of Eugene, McRae says, are full of dry brush that will make for perfect fuel during wildfire season. "Dozens of houses will go up in flames and hopefully we won't lose any lives, but that's what'll shake us out of it."

Other weather disasters include flooding which could shut down our sewage system, severe winter storms like the ice storm that left thousands without power for days, and the potential for summer heat waves that harm human health and safety without the scary pictures of destroyed infrastructure. All of these will be more common and more likely as global temperatures rise.

With so many in need after a disaster, citizens must rely on themselves, not firefighters and emergency workers who have too many others to attend to.

Disasters are frightening, but planning ahead can help you avoid facing them alone. A 2002 study by Eric Klinenberg, professor of sociology at New York University, showed that communities with strong social ties were more likely to survive environmental disasters than those with weak ties. Klinenberg's book, *Heat Wave*, is a study comparing two similar neighborhoods during the 1995 Chicago heat wave that killed hundreds. Affluence was a strong indicator of survival, but neighbors simply checking on each other made the biggest difference in survival rates.

McRae agrees with this assessment. "It's really that simple, the people in the connected neighborhood got help because their neighbors asked after them."

Patty Hine and Deb McGee of 350 Eugene can attest to the power of community. During the ice storm this past winter, their neighbors in Peaceful Valley near Spencer's Butte shared resources like power generators and made sure to check on elderly, vulnerable neighbors.

"There's a community of people out here who have a loose but powerful connection to each other," Hine says. "We put aside all of our political difference and pull together and it's really wonderful that way."

"I think it's really important that people reconnect to public institutions," Hine adds. "Churches have historically been the kinds of places where people make these kinds of connections, but so are granges, Rotary clubs and other institutions."

It can also be as simple as sitting on your front porch on a sunny day and saying hello to those who walk by with their dogs. McRae says that "some of the rest of it is just choosing to do social activities with people who are in close proximity with you, like closing down the street and having a neighborhood block party."

If you're a bit shy or need some structure, Eugene has a few programs that can help you meet your neighbors and prepare for disasters at the same time. Patence Winningham is the emergency program coordinator for the city, and she suggests Community Emergency Response Team (CERT) training for those with a particular passion for preparation and helping others.

The free, 30-hour training is held twice a year over the course of a few weeks and prepares participants for everything from fires to search and rescue to disaster psychology. "We've trained over 1,500 community members since the program started in 2003," Winningham says. That's significant compared to the 174 firefighters serving Eugene's population of 160,541 who would be bombarded with requests during a climate disaster.

If you don't have 30 spare hours for the fall CERT training, the Map Your Neighborhood program is a free opportunity for communities to work together and think about disaster planning. "It really heightens awareness and builds resilience in those little pocket areas," Winningham says.

Participants work through a program with 10-15 other households and create a plan in case of emergency. They also map out important resources and skills amongst their neighbors, and figure out who has vulnerabilities that need addressing.

McRae says, "You map the assets and go knock on doors to find out where does the doctor in our neighborhood live, who has the chainsaws, who has an extra pickup?"

It also protects the vulnerable. After doing the program, McRae says "you know there's an elderly couple here and a family with a newborn over here, so now you're attuned to that."

Tim Ingalsbee, executive director of Firefighters United for Safety, Ethics and Ecology, participated in the program in his neighborhood a few years ago.

After a disaster, Ingalsbee says, "communities and neighborhoods will have to fend for themselves for some time. Emergency services are going to be overwhelmed and they won't be able to come. They'll do triage and might go right past a flaming house to go to a higher priority."

To prepare, Ingalsbee, whose child is involved in Our Children's Trust's landmark climate lawsuit, created a plan with his family for the moments right after an emergency starts. Once he knows his family is secure, he will go to an agreed upon meeting spot to get organized with his neighbors. From there he can create rescue teams to save missing neighbors.

He also has stockpiled a week's worth of food and water for each of his family members, and encourages his neighbors to do the same.

"That whole doomsday prepper approach comes right out of our hyper-individualistic culture," he says. "The only way we'll make it through disasters is through a collective, collaborative approach as a community."

"What if we prepare for these disasters and they never happen, is it a waste of time?" Ingalsbee asks. "Absolutely not! It's part of having a better lifestyle and a happier community." His own forays into mapping his neighborhood led to communal potlucks and a community garden — strengthened ties that increase quality of life and can save lives during an emergency.

The biggest thing is to get started. Emergency program coordinator Patence Winningham says starting your plan at two minutes after a disaster is a great start — know where your shoes and flashlights are. Then push that plan out to two hours, then two days, then two weeks.

"Know your evacuation routes," Winningham says, and assess which disasters are most likely to harm you and your community. Everyone needs to prepare for the Cascadia earthquake event, she says, but those in the south hills should plan for forest fires and those near the river or Amazon creek can prepare for flooding.

Most of all, she says, talk to your neighbor. "It's really Joe across the street who can help you if your house is on fire."

City programs that help create resilient citizens are helpful, but resilient infrastructure that won't break even during an earthquake, fire or flood is just as important.

McRae says a huge aspect of disaster preparation is pressuring your local government to protect you and prevent severe damage. "Youth have a moral authority that I don't have," McRae says. "They can go to their leaders and say 'I need you to protect my future.'" ■



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# RAINWATER HARVESTING

If you've ever talked about capturing and using the plentiful rainwater here in Oregon, someone has probably told you that it's illegal.

That would be wrong. It's perfectly legal, providing you catch the rainwater off of an artificial, impervious surface, according to Michael Mattick, the Oregon Water Resources Department's watermaster for district 2, which includes Lane County.

Watermasters regulate water use during shortages, mediate disputes between water users and provide water rights information to landowners, among myriad other water-supply oriented duties.

Mattick points to a Jackson County case in which a landowner was jailed for storing rainwater that he didn't have permits for as the source of the rumors that Oregon doesn't allow rainwater catchment. In that case the landowner, Gary Harrington, built three reservoirs with dams so large they can be seen from high-elevation aerial photos, he says.

According to the *Medford Mail-Tribune*, Harrington's illegal reservoirs were storing enough water "to fill 20 Olympic-sized swimming pools."

Once the water hits the ground, Mattick says, it's public water, and someone else might be expecting it. In other words, landowners nearby might have had the right to the water Harrington was storing and weren't getting it. As hard as it is to believe that rainy Oregon has a limited water supply, water is not an unlimited resource.

But harvesting rainwater, when done correctly, has big green benefits. It can do anything from decreasing the volume and rate of stormwater runoff and its associated water pollution, recharging groundwater when it's used for irrigation, and conserving energy, says Stephanie Scafa of the city of Eugene's waste prevention and green building program.

She says rainwater harvesting is specifically "a strategy of capturing rain, storing it over time and re-using it on-site. Rainwater systems can be as simple as putting rain barrels under gutter downspouts, or as complex as constructing an underground cistern and water pump system."

Mattick says that after rainwater harvesting became a legal issue in Colorado in the 1990s — it was illegal to collect rainwater in barrels there until 2016 — Oregon

## It's legal to capture rainwater, if you do it right

BY CAMILLA MORTENSEN

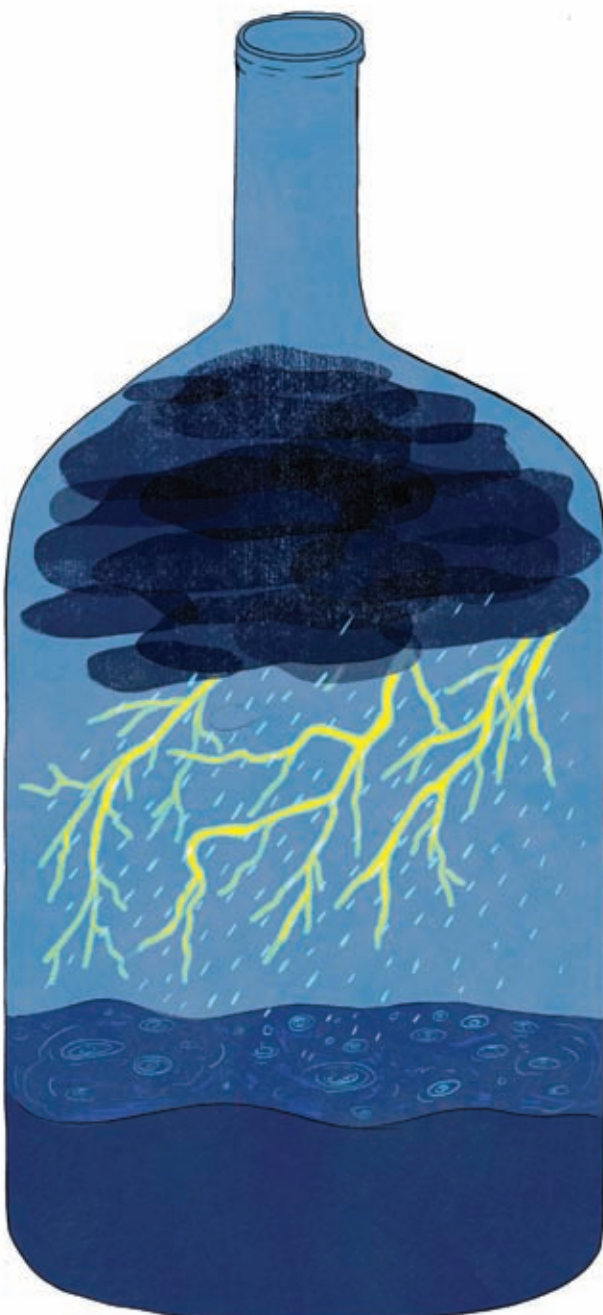


ILLUSTRATION FOR EUGENE WEEKLY BY LILY PADULA

was motivated to amend its own laws. "Prior to that it didn't say anything about collecting rainwater," he says of the Oregon law. "It was just silent."

So under Oregon law since about 1995, you can collect rainwater, but you have to collect it off an artificial, impervious surface, like a roof or a parking lot. You can't build a dam or dig a big hole and catch rainwater and store it, but you could technically cover 10-acre parking lot in plastic sheeting, catch that rainwater in barrels and be good to go.

Scafa says, "Rain is a naturally soft water and does not contain harmful minerals, chlorine and other chemicals, and plants respond well to it." And, she points out, once you have a rainwater system set up, the water is free and it conserves energy "because water from a centralized municipal system must be pumped throughout a vast service area before it can be piped to your house."

Before designing and investing in a rainwater harvesting system, Scafa says, "you should consider Eugene's dry summer climate, your intended uses for rainwater and your site capacity for collecting rainwater."

You also need to consider protecting the public water supply from potential contamination originating in your rainwater harvesting system, she says.

And some rainwater systems require permits. Scafa says that small residential rainwater harvesting systems of less than 5,000 gallons generally don't require a permit if they're "used for outside irrigation only and do not alter the existing private stormwater system," though she adds that such systems may require a plumbing permit. Larger or more complex systems used for irrigation may require a building permit and stormwater review.

Indoor water that you plan to use for flushing toilets and clothes washing needs plumbing, electrical and possibly building permits if you install a cistern or underground tank. For potable, aka drinking water, you need all those permits and you must treat the water to federal safe drinking water standards and meeting standards set by the Oregon Building Codes Division, Scafa says.

To learn more about catching rainwater and using it in a rain garden, Scafa recommends checking out the Water Wise Demonstration Garden in Alton Baker Park next to Nearby Nature's Park Host Residence and the community garden at 622 Day Island Road. And for more info on permits and other considerations, go to [eugene-or.gov/877/Water-Reduction-and-Reuse](http://eugene-or.gov/877/Water-Reduction-and-Reuse). ■



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# FIBER FAST

ILLUSTRATION FOR EUGENE WEEKLY BY LILY PADULA

## High-speed fiber makes Eugene greener BY KENNY JACOBY

Imagine internet so fast you could download nine hours of audio in less than a second, or a two-hour movie in less than 10. That fantasy is about to become a reality in downtown Eugene.

The city has begun a project to connect up to 120 downtown buildings with fiber-optic internet services, meaning businesses will soon have access to much faster internet at much lower prices. The glass cables used in fiber enable significantly faster data transfer than their copper counterparts, including download speeds of one gigabit — or 125 megabytes — per second for around \$100 a month.

The city hopes that lightning-fast internet speed will help accelerate high-tech business development by encouraging recent college graduates and start-ups to do business in Eugene.

And while the City Council's decision to allocate \$3 million of the Downtown Urban Renewal Plan budget for fiber internet downtown drew scrutiny for diverting tax revenue away from schools and county services, the technology could have far-reaching impacts on sustainability.

Studies show that connecting a city to fiber can significantly reduce its greenhouse gas emissions, which have skyrocketed across the globe since the industrial revolution, increasing heat in the atmosphere and causing global climate change. If the city decides to expand the downtown fiber project to the city's residential neighborhoods — a prospect some experts say is not far down the road — fiber internet has the potential to drastically shrink Eugene's carbon footprint.

Fiber transmits data more efficiently than older technologies and reduces the need for raw materials and other resources, according to several studies, including a 2015 study by the Environmental News Network.

The laser-generated light signals sent over fiber carry far more information than the electrical signals sent over copper and coaxial cables, requiring dozens of times less

STUDIES SHOW THAT CONNECTING A CITY TO FIBER CAN SIGNIFICANTLY REDUCE ITS GREENHOUSE GAS EMISSIONS, WHICH HAVE SKYROCKETED ACROSS THE GLOBE SINCE THE INDUSTRIAL REVOLUTION, INCREASING HEAT IN THE ATMOSPHERE AND CAUSING GLOBAL CLIMATE CHANGE.

energy to operate and degrading far slower, leading to a much longer lifespan. Fiber also better accommodates increasing customer demand, able to withstand increased workloads without installing additional cables.

Local experts say introducing fiber to downtown Eugene will have far-reaching effects directly in the community. Matt Sayre, a director at the Technology Association of Oregon (TAO), says Eugene has already seen and will continue to see more telecommuting, meaning people are able to work remotely instead of driving to the office and thereby releasing carbon emissions into the atmosphere.

"You can live in a great place like Eugene, and you can work for a company like Microsoft in Seattle, and many people do," Sayre says.

Sayre also foresees a spike in the practice of telemedicine — the remote diagnosis and treatment of patients — and major improvements in the ability to track environmental indicators, such as monitoring air or water pollution.

EWEB Commissioner John Simpson says fiber downtown will attract many green businesses to the area, such as engineering design firms, data aggregators and software development firms that have the need for high bandwidth. Videoconferencing, he says, will be "seamless," so the need to commute by plane or car will drastically decrease.

"We're not talking Skype, which freezes up six times a meeting, and you have to say, 'Would you say that again?'" Simpson says. "It's not going to be like that. It's going to be 100 percent seamless."

Anne Fifield, an economic development planner at the city of Eugene, says that because the downtown fiber project will also connect residential buildings, it will limit sprawling development by creating opportunities to live and work within walking distance of each other, reducing greenhouse gas emissions.

"This is infrastructure that will enhance downtown's attractiveness," she says. "More things will be built, and more people will want to live downtown, and those people will have very low greenhouse gas emissions."

Although the city does not have the infrastructure underground or money to expand the fiber network beyond downtown, it does already have hundreds of miles of fiber cable running alongside above-ground electrical wires that connect schools and public buildings.

Sayre says some internet service providers are already examining ways to use that infrastructure as a jumping-off point to connect Eugene's residential neighborhoods.

"I think in the next year we'll see examples of \$59 gigabit connections in both Eugene and Springfield in residential situations" he says. ■



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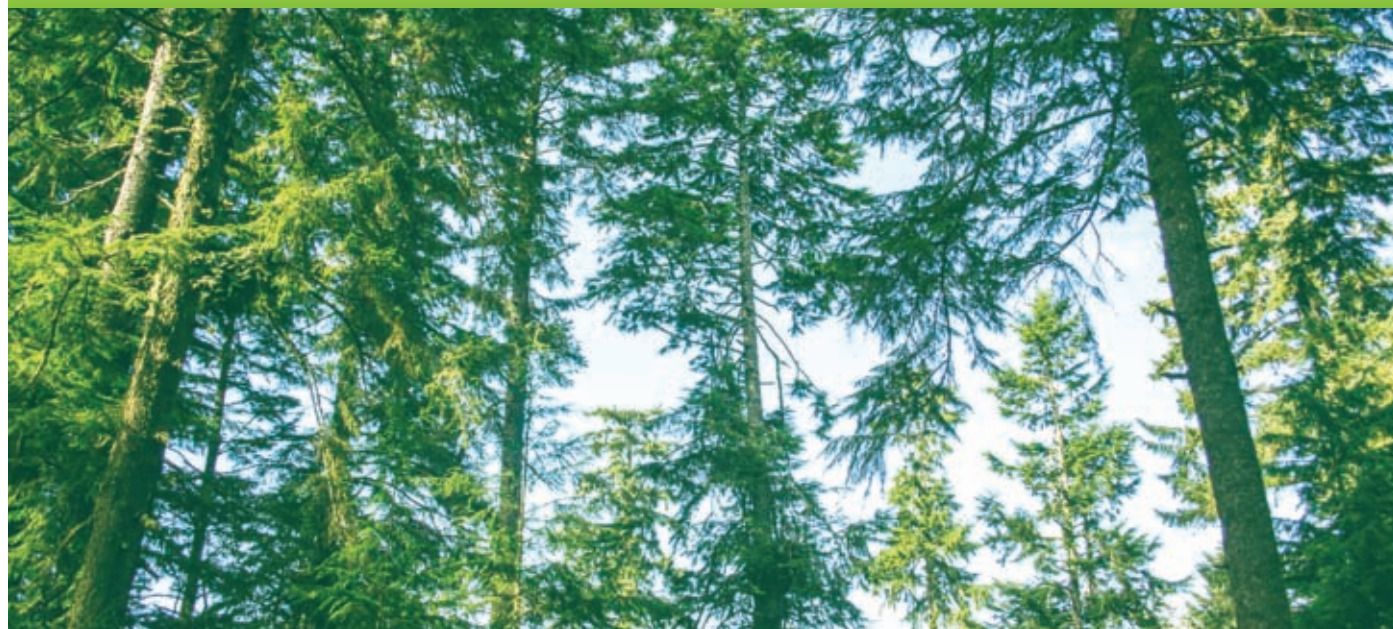
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# BABY STEPS TO GOING GREEN

Cheap and easy tips for any budget BY CORINNE BOYER

**G**oing green can be achieved by making changes big or small. Three main contributors to greenhouse gases are transportation, what types of food you buy — i.e. where it comes from and how it's packaged — and how you heat and cool your home, according to Linda Kelly with 350 Eugene.

"One of the main things to think about is our personal habits that can really affect our carbon footprint," she says.

Little changes that people can make at home begin by taking shorter showers, washing clothes in cold water and putting on a sweater instead of turning up the heat.

"Get to know your neighbors," Kelly tells me. Before going out to run errands, plan your trip. If you can't bike or walk, Kelly suggests carpooling with the people next door.

Making sustainable changes on a budget in a small space may be more attainable than you think. At home, I use cooking products like olive oil or coconut oil — which double as my face and body moisturizers, eye makeup remover, shaving cream and deep hair conditioning treatment — to save money, and these oils don't contain chemicals found in most moisturizers and beauty products.

Apple cider vinegar is great on salads and can be used for fighting off that icky onset of a cold — it also works well as a facial toner and a clarifying hair rinse. Instead of buying disposable plastic storage containers or plastic sealing bags, I use Mason jars for storing leftovers.

You can save money at the grocery store and transportation costs if you save the stalks of your romaine or butter lettuce. You can regrow them in a bowl of water and they tend to last for a couple of weeks.

I also hang all of my clothes on a drying rack instead of throwing them in a dryer.

Kelly says limiting dependence on fossil fuels, which is intertwined with almost everything we use regularly like transportation and product packaging, can begin by eating less meat. Buying locally grown food plays a big role in sustainability.

"You can go to the farmers market and use the SNAP [Supplemental Nutritional Assistance Program] card there," Kelly says. "If you don't have a backyard, you can get a plot at the community garden and meet a new friend."

While there are tons of little changes you can make, advocacy is something everyone can take part in.

"Advocate for what you want and what's happening on the very local level," Kelly says. "Pay attention, go to city council meetings, go on-line and see what's important like advocating for better and more consistent public transportation." ■



ILLUSTRATION FOR EUGENE WEEKLY BY LILY PADULA

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# WHAT'S HAPPENING

One person's trash is another one's treasure, as the saying goes. The annual **Metamorphose** up-cycled fashion show is "one of Lane County's most unique and fascinating fashion and recycling events," according to St. Vincent de Paul Society of Lane County, and the Saturday evening events highlights just how beautiful cast-off materials can be. Metamorphose founder Mitra DeMirza Chester is SVdP's own in-house art and fashion designer and she's been taking yesterday's scraps and turning them into hip apparel for the nonprofit since 2013. SVdP says that the Earth Day competition "will feature 14 designers who have transformed discarded materials ranging from fabric scraps to neck ties to coffee-bean bags into outfits that their models will wear." Come take a look at the original couture on the runway, along with **BRING Recycling's Product Design Challenge**, which asks participants to "transform salvaged materials into new and relevant products such as furniture, home décor, accessories, tools and more." And sticking with the theme of transforming trash into treasure, the winners of MECCA's April 21 **Object Afterlife Art Challenge** will be featured as well. "We inspire our community to reimagine unwanted materials while breaking down the financial barriers to the arts and creativity," MECCA Director Heather Campbell says in a press release for the event.

MECCA's Object Afterlife artist reception and awards ceremony is 6 pm to 8 pm, Friday, April 21, at MECCA: Materials Exchange Center for Community Arts, 449 Willamette Street. FREE. Metamorphose is 6 pm to 9 pm, Saturday, April 22, at the Lane County Fairgrounds's Wheeler Pavilion. Admission is \$5 for adults and \$3 for youth; tickets are available at the door.

— Camilla Mortensen



PHOTO BY TRACY S. SYDOR | TRACYSYDOR.COM

## THURSDAY APRIL 20

SUNRISE 6:20AM; SUNSET 8:02PM  
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**FOOD/DRINK** Earth Day Wine & Cheese Pairing: "Come learn more about the world of Wines & Cheeses," 6pm, Santa Clara Fred Meyer, 60 Division Ave. FREE.

**GATHERINGS** Proudly Oregon, browse booths from various Oregon vendors, 10am-3pm today, tomorrow 3-6pm & Saturday 10am-2pm. The Duck Store, 895 E. 13th Ave. FREE.

Application Review Subcommittee: Civilian Review Board, 11:45am, Cafe Soriah, 384 W. 13th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 27, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Peter DeFazio address at Third Thursday Luncheon w/League of Women Voters, noon, Valley River Inn, 1000 Valley River Dr., registration required, 541-343-7917. FREE, luncheon \$17.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 27, 2411 Martin Luther King Jr. Blvd. FREE.

Protecting Ourselves from Fraud & Scams, Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 541-342-1983. FREE.

City of Eugene Vendor Open House, 3-6pm, Bascom-Tykeson Rm., downtown library. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Police Commission, 5:30pm, Police Headquarters, Kilcullen Community Rm., 300 Country Club Rd. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday April 27, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, April 27, Growers Market, 454 Willamette St., 541-343-8548. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 27, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Journey to Balance: Massage/Acupuncture/Essential Oils, 6-9pm, Anjuna Medicine, 656 Charnelton St., 541-653-8789. \$10.

### LECTURES/CLASSES

Seattle Classy Glass, 1:30-3pm, Ages 18+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, April 27, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 27, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. don.

Guerilla Outdoor Recreation, round table conversation w/ROAR about protecting the natural environment, 6-8pm, Outdoor Program office in EMU, UO Campus, 541-346-4371. FREE.

Pastors for Peace speaking tour on Cuba w/Manolo de los Santos & potluck, 6pm, CALC, 458 Blair St. FREE.

Native Plant Society presents guest speaker, Thea Jaster, 7pm, Stellaria Building, upstairs, 150 Shelton-McMurfhey Blvd. FREE.

Talk on Syrian Refugees w/Tod Schneider & short documentary, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

**LITERARY ARTS** Let's Talk Food, Kristy Athens discusses her book "Good Food, Bad Food," 5:30pm, Museum of Natural History, UO Campus, 1680 E. 15th Ave. FREE w/price of admission.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 27, downtown library, 541-682-8316. FREE.

Weather Wise, crafts about weather, 4pm, downtown library. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 27, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 27, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 27, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View and Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 27, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 27; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 27, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, April 27, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop in.

GEARs Bicycle Club: Women only Ride, 5:45pm, Alton Baker Park, eugenegears.org. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 27, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 27, OKS, 1071 W. 7th. FREE.

WDYK Trivia, 7pm, Brew & Cue, 2222 State Hwy. 99 N. FREE.

Third Thursday circus w/Samba Ja, invites all playful folks to dance, juggle & play, 7:30-9:30pm, Kesey Square. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 27, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, April 27, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

English & Scottish Country Dancing, 7pm today & Thursday, April 27, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, April 27, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, April 27, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 27, Eugene Yoga Annex, 3575 Donald St. Don.

"Generating Compassion in Difficult Times," Lama Tsering Everest, 7-9pm, Chagdud Dechen Ling, 198 N. River Rd., Cottage Grove, sug. don. \$20.

Zen Meditation, 7-8:45pm today & Thursday, April 27, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**THEATER** *Blue Door*, 7:30pm today, tomorrow, Saturday & Thursday, April 27, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$18-\$30.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

*Curtains*, 8pm tonight through Thursdays-Sundays until April 30 & 2:30pm Sunday matinees (no show on Easter Sunday), Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, April 27, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

Whole Earth Nature School Volunteer Information Night, 7-8:30pm, 150 Shelton McMurfhey Blvd., second floor. FREE.

## FRIDAY APRIL 21

SUNRISE 6:18AM; SUNSET 8:04PM  
AVG. HIGH 62; AVG. LOW 40

**ART/RAFT** New Zone Yart Sale, 10am-6pm today & tomorrow, & noon-4pm Sunday. New Zone Gallery, 220 W. 8th Ave. FREE.



## CALENDAR

MECCA's Object Afterlife Artist Reception and Awards Ceremony, 6-8pm, MECCA, 449 Willamette St. FREE.

"On the Road: Photographs by Edward Beier, Michael Eichwald, Stephanie Luke & Harvey Spector" reception, 6-8pm. Maude Kerns, 1910 E. 15th Ave. FREE.

**DANCE** MEDGE Spring Gala Show ft. Michelle Joyce, 8:30pm, Whirled Pies, 199 W. 8th Ave. \$7.

**FILM** Disorient Asian American Film Festival, 6:30pm today, 10am-11:30pm tomorrow, 11am-9:30pm Sunday. Bijou Arts Cinemas, 492 E. 13th Ave. \$3-\$15.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Signature Hospice Grief Support Group, 10-11:30am, Emerald Valley Assisted Living, 4550 W. Amazon Dr., register at 541-246-1564. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Earth Day Celebration & Benefit for Western Environmental Law Center, live music by Llorona, 6-10pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

Outdoor Program Gear Swap, 6-8pm, Outdoor Program Barn, UO Campus, 1225 E. 18th Ave. 541-346-4371. FREE, \$5 for a table.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Proudly Oregon continues. See Thursday, April 20.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Our Representative Democracy, Can It Survive? w/Congressman Peter Defazio, noon-1pm, Knight Law Center, rm. 175. RSVP required. \$15.

Sharing Our Culture, Ages 18+, 1:30-2:30pm, Willamette Adult Activity Center, 215 W. C St, Spfd. FREE.

"The Most Blessed of the Patriarchs: Thomas Jefferson & the Empire of the Imagination" w/Annette Gordon-Reed & Peter Onuf, 7:30pm, Knight Law Center, rm. 175. FREE.

Talks at the MNCH continues. See Thursday, April 20.

**LITERARY ARTS** In conversation w/John Daniel & Garth Stein: A Book Release Event & Reading, 7-8pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, April 20.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, April 20.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, April 27, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, UO Campus, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

**SPIRITUAL** Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

**TEENS** Ani-Manga Club, 4-5:30pm, downtown library, 541-682-8316. FREE.

**THEATER** C.R.O.W. presents *The Addams Family Musical*, Children's Repertory of Oregon, 7pm today & tomorrow, tomorrow & Sunday 2pm, Florence Events Center, 715 Quince St., Florence. \$9-\$18.

*Patch by Patch*, Applegate Regional Children's Theater, 7pm today & 2pm tomorrow & Sunday, Applegate Regional Theater, 87230 Central Rd., Veneta. \$5-\$20.

Stephen Sondheim's *Putting It Together*, 7:30pm today & 1pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$22.

*Blue Door* continues. See Thursday, April 20.

*Curtains* continues. See Thursday, April 20.

## SATURDAY

**APRIL 22**  
SUNRISE 6:16AM; SUNSET 8:05PM  
AVG. HIGH 62; AVG. LOW 40

**ART/CRAFT** McKenzie River Artisan Faire, 10am-5pm, Vida-McKenzie Community Center, 90377 Thomson Ln., Vida. FREE.

Photography Critique Forum, have your photographs reviewed by current exhibitors, 1-4pm, Maude Kerns, 1910 E. 15th Ave. 541-345-1571. FREE.

8th Annual Beats & Brush-strokes Fundraiser #MakeYourMark, art party, free food, cash bar, performances, 7pm, Sam Bond's Brewing, 2540 E. 8th Ave. \$5-\$7.

New Zone Yart Sale continues. See Friday.

**COMEDY** Comedy for a Cause, Center for Community Counseling's 5th Annual Comedy Benefit, 7pm, The Wildish Theater, 630 Main St., Spfd. \$25.

**DANCE** Northwest Dance Festival, 7pm, Hult Center. \$16-\$18.50.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FILM** "Fragile Legacy," marine conservation documentary, 11am, 1pm & 2pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

Disorient Asian American Film Festival continues. See Friday.

**FOOD/DRINK** Oregon Brewshed Alliance Brewfest, 2-9pm, Sprout! Marketplace, 418 A St., Spfd. \$12-\$15.

**GATHERINGS** Coast Fork Birders, 8-10am, Lakeside Park on London Rd, along Cottage Grove Reservoir, Cottage Grove. 541-767-9717. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Earth Day Celebration, 10am-4pm, Coiner Park, 1319 E. Main St., Cottage Grove. FREE.

Earth Day Event, get a free tree sapling, donation based bicycle repair, live screen printing, 10am-4pm, Shoe-A-Holic, 957 Willamette St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Unleash Yourself, a day of workshops about self-care & creative expression, 10am-6pm, Petersen Barn, 870 Berntzen Rd. 541-682-5521. \$5.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

BRING Recycling Earth Day Birthday, w/LRAPA's Electric Vehicle Show & Tell, 11am-4pm, BRING Recycling Center, 4446 Franklin Blvd. FREE.

Depoe Bay's Crab Feed & Wooden Boat Show, 11am-5pm today & 11am-3pm tomorrow, Community Hall, 220 S.E. Bay St. Depoe Bay. \$20-\$25.

Lane County Kids Science & Invention Fair, 11am-4pm, Willamette Hall, UO Campus. FREE.

Oregon Geo Fest, 11am-5pm today & tomorrow, Broadway Center, 2100 W. Broadway st. FREE.

YMCA 130th Birthday Block Party! Live music, bounce houses, local food trucks, 11am-3pm, YMCA, 2055 Patterson St. FREE.

Celebrate Earth Day w/Natural Grocers, seed planting event, tasting fair & free re-usable shopping bags! noon-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Eugene Downtown Cohousing, meeting for those interested in forming age 55+ cohousing community, noon, contact eugenecohousingdowntown@gmail.com or 541-344-5751 for location. FREE.



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LaVelle Cherry Blossom Festival, food vendors, art, music, noon-5pm today & tomorrow, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

March for Science, noon-2pm, EMU, UO campus. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Earth Day Tasting Station w/ Nutritional Health Coach Yaakov Levine, 2-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Matt Groberg of the Native Plant Society leads field trip to wildflowers on Mt. Pisgah, 2pm, Mt. Pisgah Arboretum to pool rides or drive directly to east entrance north of Pleasant Hill, 34901 Frank Parrish Rd. 541-954-5334. FREE.

Science Pub, local scientists speak about native plants & animals, 2pm, Barn Light East, 545 E. 8th Ave. FREE.

Paleo Boss Taking it to the Streets Tour w/Diana V Capaldi, 4:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

St. Vinnie's Metamorphose event, 6pm, Wheeler Pavilion, Lane County Fairgrounds. FREE.

Proudly Oregon continues. See Thursday, April 20.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Earth Day Celebration, hands-on activities & film screening, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am,

Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 541-682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

**HEALTH** Celebration of Love Blood Drive, 11am-3pm, 1401 Market St., Spfd. FREE.

**LECTURES/CLASSES** African Drum Class, all levels & drop-ins welcome, drums available, 9:45-10:45am, WOW Hall. \$15.

How to Compost, Demonstration by Master Gardeners, OSU Extension Service Lane County, 10am-noon, BRING Recycling, 4446 Franklin Blvd. FREE.

Free interactive lecture on the Nomads of Mgolog & fundraiser for Machik, a Tibetan education non-profit, 11am-2pm, Mosaic Fair Trade Collection, 28 E. Broadway St. FREE.

Seven Things I've Learned: An Evening w/Ira Glass, 8pm, Hult Center. \$35-\$62.50.

Talks at the MNCH continues. See Thursday, April 20.

**LITERARY ARTS** Author Garth Stein, 2pm, downtown library. 541-682-5450. FREE.

Children's Literature Author Event, 2pm, Barnes & Noble, 1163 Valley River Dr. 541-687-0356. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

**OUTDOORS/RECREATION** Oregon Coast Aquarium 5k & Kids' Dash, 8am 5k start, 8:45am Kids' Dash Start, Oregon Coast Aquarium, 228- Southeast Ferry Slip Rd., Newport. \$15-\$40.

GEARs Bicycle Club: River Dr. & Howe Ln., 9am, Alton Baker Park, eugenegears.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SOCIAL DANCE** Contra Dance w/Eugene Folklore Society, all dances taught, no partner or experience needed, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

Square Dance, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hillyard St. FREE.

**THEATER** The *Addams Family Musical* continues. See Friday.

*Blue Door* continues. See Friday.

*Curtains* continues. See Thursday, April 20.

*Patch by Patch* continues. See Friday.

**VOLUNTEER** Restoration Service Project: Burford Park Native Plant Nursery, 8:30am-2pm, Buford Park, departing from OP Barn, 1225 E. 18th Ave. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., site@mount-pisgaharboretum.org. FREE.

Trail Maintenance in Hendricks Park Forest w/Eugene Outdoors volunteer program, 10am-1pm, Wilkins Picnic Shelter, 2200 Summit Ave. 541-510-4040. FREE.

SOLVE IT on Earth Day w/Nearby Nature: Alton Baker Park Clean-Up, 10am-1pm, Alton Baker Park. FREE.

# SUNDAY

**APRIL 23**  
SUNRISE 6:15AM; SUNSET 8:06PM  
AVG. HIGH 62; AVG. LOW 40

**ART/CRAFT** New Zone Yart Sale continues. See Friday.

**DANCE** The Broadway Revue Burlesque Show!, 10pm, Lucky's Bar, 933 Olive St. \$5.

**FILM** Disorient Asian American Film Festival continues. See Friday.

**FOOD/DRINKS** "Raise the Roof" Breakfast, 8-11am, Jasper Grange, 36785 Jasper-Lowell Rd., Spfd. Don.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Earth Day Celebration, 10am-1pm, Unitarian Universalist Church, 1685 W. 13th St. FREE.

Earth Day at the Thyme Garden, 11am-3pm, for address visit thymegarden.com, Alsea. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

State Rep Julie Fahey listening session, 3pm, Viking Sal Senior Center, 245 W. 5th Ave., Junction City. FREE.

Free Shakespeare in the Park Benefit Show, 6pm, Sam Bond's Brewery, 540 E. 8th Ave. FREE.

Depoe Bay's Crab Feed & Wooden Boat Show continues. See Saturday.

LaVelle Cherry Blossom Festival continues. See Saturday.

Oregon Geo Fest continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Spring Detox Workshop for Holistic Health, 6-7:30pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Scrumptious Vegan Smoothies w/Kevin Cosmo, noon-1pm, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

Intro to Ashtanga Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. jackie@epyogaeugene.com. \$15-\$20.

Drumming the Soul Awake, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Talks at the MNCH continues. See Thursday, April 20.

**LITERARY ARTS** Midge Raymond: Reading & Book Signing, 2-3pm, Campus Duck Store, 895 E. 13th Ave. FREE.

Lane Writers Reading Series ft. poets Lina White, Claudia Lapp & DM Wallace, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 541-747-3817. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Poodle Creek metric Century route, 9am, Alton Baker Park, eugenegears.org. FREE.

Wildflower Walk, 10am-noon, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 541-747-3817. \$5.

Hendricks Park Sunday Tour: History of the Rhododendron Garden, 1-3pm, meet at Wilkins Picnic Shelter, 2200 Summit Ave. Sug. don. \$3.

Richard Wigney Memorial Run for Autism, 2pm, Alton Baker Park,




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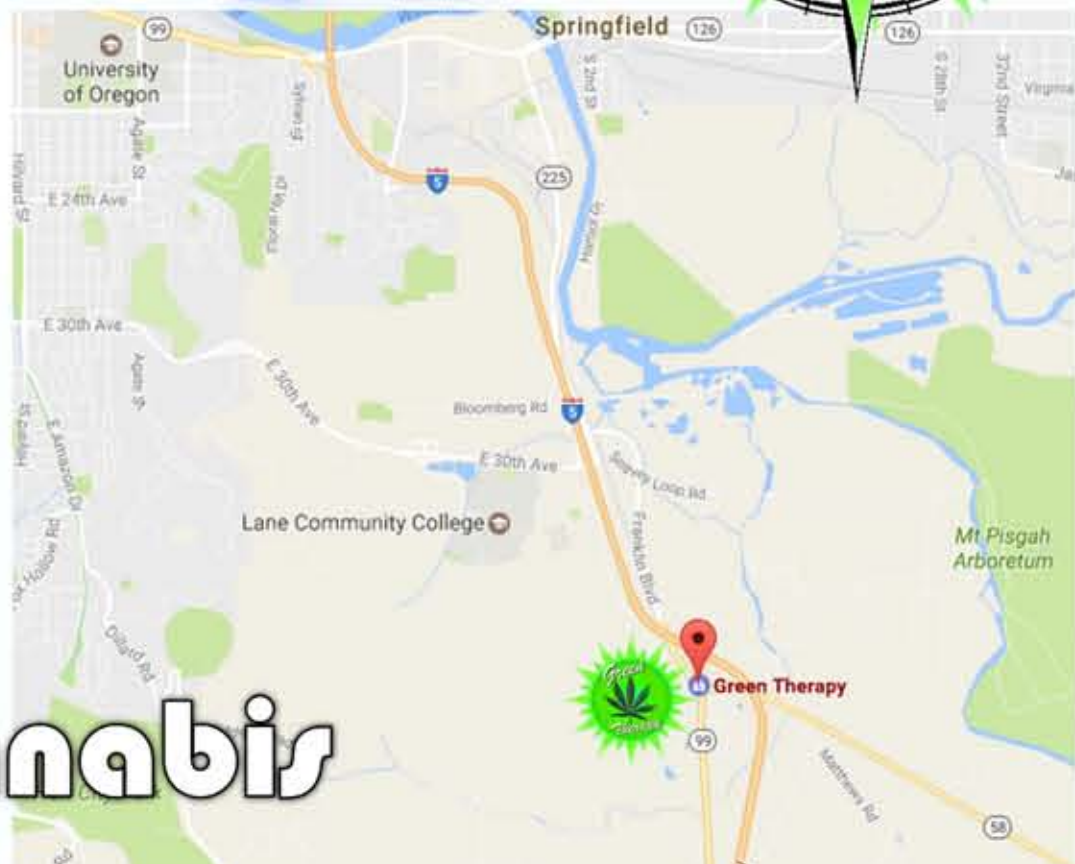
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While reflecting on the importance of the Earth and the environment on Saturday, take some time to get your creative juices flowing, too. **Unleash Yourself** is a day of creative workshops at Petersen Barn Community Center. The all-day event includes 12 workshops on varying topics. The day begins with “Rise & Shine Workshops” including “Diversity of Dance,” “Bo Yoga” and “Spiral collage” and only gets more diverse as the day goes on, from a bike maintenance session with Clayton Williams of Patchwork Repair to “Authentic Expression” with Sara Eden — a workshop focused on “connecting to and expressing our authenticity.” Plaedo Wellman, one of Unleash Yourself’s organizers, tells EW in an email, “Classes are conducted in a hands-on, friendly and encouraging way in a safe and supportive environment.” And all of the workshops are centered on growth, expression and self-care, he says. The workshops are split up into groups of three throughout the day, separated by “community building activities” to bring everyone involved together, as well as by a mid-day lunch break with local vegetarian food made by Toña Aguilar, for \$5 a plate, and live music by Mariah Moon. Although the event is designed for teenagers and adults, childcare will be available for families attending.

Unleash Yourself: A Day of Workshops is 10 am to 6 pm Saturday, April 22, at Petersen Barn Community Center, 870 Berntzen Road. Registration is \$5 online at getrec.org or by calling 541-682-5521. If you need childcare during the event, call 541-682-6380. — *Meerah Powell*



**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult intro to ki-aikido continues. See Thursday, April 20.

Duplicate Bridge continues. See Thursday, April 20.

Pool Hall continues. See Thursday, April 20.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm,

high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

**TUESDAY**  
**APRIL 25**  
SUNRISE 6:12AM; SUNSET 8:08PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Bar, 933 Olive St. FREE.

**FILM** Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre, 1010 Willamette St. \$11-\$15.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Biodiversity of Western Oregon Native Bees w/Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

OG Analytical & Oregon's Constant Gardener present Cannabis Science Pub, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Know Your Rights: Fair Housing Training, 6:15-7:30pm, downtown library, Bascom/Tykeson rms. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Lane County Audubon's program meeting w/William Sullivan, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Brewing w/Brandt: The Fine Craft of Beer, Mead & Cider, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

Talks at the MNCH continues. See Thursday, April 20.

**LITERARY ARTS** Timothy Zahn, Star Wars "Thrawn" author, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

"The Point" continues. See Thursday, April 20.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Beginner Ride, 10am, Alton Baker Park, eugenegears.org. FREE.

**TAKE BACK THE NIGHT**  
**RECUPERAR LA NOCHE**  
**APRIL 27TH, 2017**

Rally: 6-7pm  
EMU Amphitheater  
1228 University St.  
March: 7-8pm  
Speak Out: 8-9:30pm  
Atrium Building  
99 W 10th Ave.

Sponsored By: The Women's Center, Sexual Assault Support Services, UO Panhellenic Women, Triangle Graphics, Lane Community College Women's Program, Safe Ride, National Organization for Women, and UO Mujeres.  
A Wheelchair Accessible Event with ASL Interpretation and Transportation Available to & from Speak Out.

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**Saraha** **UPCOMING SPECIAL EVENTS**  
*Nyingma Buddhist Institute*

**Sat. 4-22 : 1:30 - 3:30 pm : Jenny Noland**  
**“Natural Healing - Thyroid Health” Workshop**  
Understanding and Supporting Thyroid Health

**Starting Wed. 4-26 : Tulku Thadral Rinpoche**  
**Philosophy & Practice : Buddhist Teaching**  
Two weeks of nightly teachings on meditation practice & the tantric prayer “The Aspiration of Samantabhadra”

**Sat. 4-29 : 1- 4 pm : Open House Event**  
**for Saraha Children’s School, Grades K - 8**  
visit, or call school at (541)359-3585 to schedule private tour

**Sat. 5-13 : 1:30 - 3:30 pm : David Leung**  
**“A Life of Tai Chi : Stories from the Heart”**  
Martial Arts Master David Leung on Tai Chi’s Peaceful Art

**@ Saraha Nyingma Buddhist Institute**  
**477 E. 40th Ave., Eugene, OR 97405**

saraha.org info@saraha.org (541)359-3588  Saraha Nyingma



## CALENDAR

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, April 20.

Duplicate Bridge continues. See Thursday, April 20.

Pool Hall continues. See Thursday, April 20.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 8-11pm lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

## WEDNESDAY

**APRIL 26**  
SUNRISE 6:10AM; SUNSET 8:10PM  
AVG. HIGH 63; AVG. LOW 41

**ART/CRAFT** Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**COMEDY** Comedy Open Mic, 8pm, Axe & Fiddle, 657 Main St., Cottage Grove. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** Banff Mountain Film Festival continues. See Tuesday.

Movie appreciation: "Anatomy of a Murder," Ages 50+, 1-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

The Computer Tutorial, Ages 50+, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Be Prepared w/HIV Alliance, 5-8pm, Wayward Lamb, The Den, 150 W. Broadway St. FREE.

Rush Hour Resistance, 5-6pm, 405 E. 8th Ave. FREE.

We/Us/Ours, Trans/Gender Diverse Happy Hour hosted by Trans\*Ponder, 5-8pm, Wayward Lamb, 150 W. Broadway St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Health Qigong continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies -Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE. Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Forever Fit w/Kevin Cosmo, 11am-12:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Quick Chats: Decision Making in a Dangerous World, 6-7pm, EMU Falling Sky Pizzeria, UO Campus. FREE.

The Future of Public Education w/Randi Weingarten, 7pm, Ford Alumni Center, Guistina Ballroom, UO Campus, 1720 E. 13th Ave. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, April 20.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, April 20.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Pub Run 5K, 6pm, the Abbey @ Sprout! 418 A Street, Suite B, Spfd. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Buggy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, April 20.

Pool Hall continues. See Thursday, April 20.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

**SPIRITUAL** Systemic Community Family Constellation, 7:15-9:15pm, Friends Meeting House, 2274 Onyx St. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

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Of all the holidays Eugene goes all-out in celebrating, it's not surprising that **Earth Day** is one of them. From park cleanups to rock festivals — the geode kind, that is — there's a little bit of something for everyone going on April 22. Here are a few Earth-centric events happening this Sunday, check out the full calendar for the rest. For some adult fun on Earth Day, check out the **Brewshed Alliance's Brewfest & Celebration** from 2-9 pm at Sprout! (418 A Street, Springfield). The event offers beer tastings from breweries across Oregon, food and a raffle. All proceeds benefit Oregon Wild, an environmental nonprofit "working to protect Oregon's wildlands, wildlife and waters," according to the event's website. Tickets are \$12 in advance and \$15 at the door. If you're feeling like giving back to Mother Nature on Earth Day, stop by Mount Pisgah Arboretum Visitor Center (34901 Frank Parrish Road.) from 10 am-1 pm for the free **Prune and Groom Work Party**. Peek at the volunteer section in *EW's* full What's Happening calendar for even more ways to get your hands dirty. If you like looking at shiny, pretty things, you'll want to check out the fifth annual **Oregon Geo Fest** at Broadway Center (2100 W. Broadway). The fest offers vendor booths with gems, minerals, crystals and fossils around the world, as well as giveaways, prize drawings, music and food. It's free and happening from 11 am-5 pm. For those wanting to spend their Earth Day learning new things, stop by The Barn Light East at 2 pm for **Science Pub**, a free event where local scientists talk about native plant and animal species and community conservation efforts. And for more science, stop by the University of Oregon campus at noon for the **March For Science**, starting at the EMU, to join scientists, activists and community members to march for "science, research, investigative integrity and the environment." — *Meerah Powell*



## CALENDAR

### THURSDAY

APRIL 27

SUNRISE 6:09AM; SUNSET 8:11PM  
AVG. HIGH 63; AVG. LOW 41

**FILM** "Macbeth," classical theatre film production, 6pm, City Lights Cinemas, 1930 Hwy 101, Florence. \$10-\$19.

**GATHERINGS** Support Clean Cannabis, 10am, Atrium Building, 99 W. 10th Ave. FREE.

Take Back The Night, rally, march & speak-out against sexual violence, 6pm, EMU Amphitheater, UO Campus. FREE.

Downtown Toastmasters continues. See Thursday, April 20.

Emerald Photographic Society Club Meeting continues. See Thursday, April 20.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 20.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 20.

**HEALTH** Stress & Anxiety Relief Group Acupuncture continues. See April 20.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, April 20.

**LECTURES/CLASSES** Come Flight w/Us: "Come learn more about the world of wines & cheese," 6pm, Santa Clara Fred Meyer, 60 Division Ave. FREE.

DanceAbility Class continues. See April 20.

Talks at the MNCH continues. See Thursday, April 20.

**LITERARY ARTS** Starhawk: Vision and Story for Challenging Times, author talk, 6pm, downtown library. 541-682-5450. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, April 20.

Thursday Night Jazz w/David Gizara continues. See Thursday, April 20.

"The Point" continues. See Thursday, April 20.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

POP Pilates w/Lila, 5:30pm, 1840 Willamette St., Ste. 206. \$10-\$15.

GEARs Bicycle Club: Women only ride, 5:45pm, Alton Baker Park, eugenegears.org. FREE.

RuPauls Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Adult intro to ki-aikido continues. See Thursday, April 20.

Board Game Night continues. See Thursday, April 20.

Cribbage Tournament continues. See Thursday, April 20.

Duplicate Bridge continues. See Thursday, April 20.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 20.

Pool Hall for seniors continues. See Thursday, April 20.

Tai Chi continues. See Thursday, April 20.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 20.

English & Scottish Country Dancing continues. See Thursday, April 20.

Line Dance Lessons continue. See Thursday, April 20.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 20.

**SPIRITUAL** Insight Meditation continues. See Thursday, April 20.

Zen Meditation continues. See Thursday, April 20.

**THEATER** *The Oresteia Project* musical, 7:30pm today, tomorrow & Saturday, Ragozzino Performance Hall, bldg. 6, LCC Campus, 4000 E. 30th Ave. \$5-\$10.

*Blue Door* continues. See Thursday April 20.

*Curtains* continues. See Thursday April 20.

**TEENS** Teen Book Group, 4pm, downtown library. 541-682-8316. FREE.

Teens: WTF, What the Friday?! 4pm, downtown library. 541-682-8316. FREE.

Tween Scene, book group, 4pm, downtown library. 541-682-8316. FREE.

No Shame Workshop continues. See Thursday, April 20.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, April 20.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 20.

## CORVALLIS AND THE REGION

**THURSDAY, April 20:** Sustainability Coalition's Quarterly

## W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★  
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SHOWTIME 8:00 PM

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SPRING TOUR 2017

★ FRIDAY APR 21ST ★

DOORS 8:00 PM, SHOWTIME 9:00  
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**THE EXPENDABLES**

BLACKOUT 2017

RDGLDGRN TRIBAL THEORY

★ WEDNESDAY APR 26TH ★

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DEATH PEAK LIVE

★ SUNDAY MAY 7TH ★

8:00 PM • \$15 ADVANCE • \$17 DOOR

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YES! THIS IS A GREAT THING! THE KIDS LOOK SO HAPPY! - MUSIC'S EDGE PARENT  
YOU GUYS ARE AMAZING! THANKS FOR GIVING OUR KIDS THE ROCK STAR EXPERIENCE! - AMY PARKER, PARENT



Gathering, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis. FREE.

Aaron Burch will read from his book "Stephen King's The Body," followed by screening of the film "Stand by Me," 6pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

Class on raising market pigs, 6-8:30pm, Linn County Extension Service office, 33630 McFarland Rd., Tangent, 541-766-3556. \$10.

**FRIDAY, April 21:** Panel discussion "Opportunities in the Literary World Beyond Writing & Teaching" w/Amanda Bullock, 4pm, Valley Library Special Collections rm., 201 S.W. Waldo Pl., Corvallis. FREE.

Authors Wendy S. Walters, Caryl Pagel & Kevin Gonzalez read from their work, 7:30pm, Valley Library, Rotunda rm., 201 S.W. Waldo Pl., Corvallis. FREE.

Lake Pomona Play Festival, 7:30pm, 23479 Hwy 38, Cheshire. FREE.

**SUNDAY, April 23:** Record Collectors Show, 10am-4pm, Clackamas County Fairgrounds, Main Pavilion Building, Hwy 99 E., Canby. \$3.

**MONDAY, April 24:** Quick Class: It's Zucchini Noodle Time w/Mary Van Steenberg, 6-6:30pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Poems In Between, presented by Henry Hughes, 6:30-8:30pm, First Presbyterian Church, Allison Rm., 114 S.W. 8th St., Corvallis. FREE.

Public talk by Sarhang Hama-saeed, "The Wars in Iraq & Syria," 7:30pm, LaSells Stewart Center, OSU Campus, 875 S.W. 26th St., Corvallis. FREE.

**WEDNESDAY April 26:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafeecorvallis. FREE.

Discussion, "Religious Prejudice on the Contemporary Scene: How Great is the Threat?" 7:30pm, Milam Auditorium, OSU Campus, 2520 S.W. Campus Wy., Corvallis. FREE.

**THURSDAY, April 27:** Brown Bag Art Talk, noon-1pm, The Arts Center, 700 S.W. Madison Ave., Corvallis. FREE.

Quarterly Remembrance Service, noon, VA Roseburg Healthcare System campus, 913 N.W. Garden Valley Blvd., Roseburg. FREE.

"Slow News: A Manifesto for the Critical News Consumer" w/ Peter Laufer, 3-4pm, The Valley Library, Willamette Rms, 201 S.W. Waldo Pl., Corvallis. FREE.

"Bountiful Harvest & Border Crossings," exhibition opening reception, 3:30-5pm, Kidder Hall, rm. 210, OSU Campus, 2000 S.W. Campus Wy., Corvallis. FREE.

A public talk w/Anne Kelly Knowles, "The Transformative Power of the Holocaust," 7:30pm, LaSells Stewart Center, OSU Campus, 875 S.W. 26th St., Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 27 edition, please follow our formatting

guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, April 20 at noon.

Oregon Connections Academy, a virtual public charter school, is hosting a number of in-person and online information sessions. For a list of online or in-person meetings, visit: www.OregonConnectionsAcademy.com/events.

The Arc Lane County: We're breaking ground on our new Ark Park! April 22, 9am-2pm, indoor painting, outdoor fence-building, planting & general maintenance help needed. Free lunch & t-shirt provided. Call Christie at 541-221-6125 to sign up.

Volunteers needed at Willamette Confluence Preserve on April 22. Registration required. 503-802-8100, orvolunteers@tnc.org.

Eugene Public Library has a group volunteer opportunity for a team of approximately 6 volunteers to process deletes (using permanent markers to black out barcodes & labels & stamping books). Contact Amy Hartsfield at amy.k.hartsfield@ci.eugene.or.us and let her know what date you are available/ how many are in your group.

Track Town Pizza Fundraiser! On April 25, from 11am-midnight, take a flyer to Track Town Pizza on Franklin Blvd. & Nearby Nature will get a donation of 50% of every dollar. Flyer at: nearbynature.org/contribute/coupons-for-benefit-days.

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### Saturday, April 29

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1:00 Oil and Water  
2:30 River Blue  
4:00 Climate and Native Wisdom:  
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4:30 River of Renewal

#### Saturday Evening

7:00 Land Beneath Our Feet  
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VIN DIESEL GOES ROGUE

# ALL IN THE FAMILY

Playing fast and loose with reality

as Diesel goes rogue in *The Fate of the Furious*

There are several spoilable things in *The Fate of the Furious*, and most of them have to do with family — “family” being the eight-film series’ touchstone, its go-to word when Vin Diesel needs to intone something meaningfully.

But it is no spoiler to tell you that Diesel’s Dom Toretto wins the first race he’s in, because Dom always wins, eventually. He may barely scrape by, or fling himself into something ass-first, or piece together an absurd plan with the help of his family, but he’ll get there.

A lot of bonkers stuff just has to happen first, and in this case, the emphasis is on “a lot”: a lot of characters need their screen time in *Fate*, and you feel it, even as you’re grinning like an idiot at the most recent explosion or car chase or The Rock vs. Jason Statham fight.

Scott Eastwood steps in as the team’s pretty white guy, but it’s unclear why he’s there except to give Roman (Tyrese Gibson) a break from being the brunt of everyone’s jokes. Just about every character still alive after the last three movies shows up eventually *and* we get Charlize Theron as the villainous Cipher, *plus* the most perfect Helen Mirren cameo on record. (I’m rooting for a spinoff starring her and hers.)

The *Furious* films are a weird joy in a world that needs them. Family is the most important thing, and cars, and doing the right thing in the least likely way. *Furious 6* had its sleek London car chase and its impossibly long runway; *Furious 7* dropped cars out of planes and put Michelle Rodriguez, one of the series’ unsung VIPs, in a dressed-up fight with Ronda Rousey.

Reality is a bubble the movies long since popped, and that’s part of the fun: The most incredible hacking takes place with just a spot of typing, cars are always fast enough, and the Rock eats rubber bullets for breakfast and laughs about it. It’s an ongoing madcap, violent delight, but *Fate*’s action sequences are often so stuffed with characters that it feels like we’re missing the cool parts while hopping from person to person.

*Fate*’s best fight involves one man, encumbered by a very fragile package, versus a whole plane of baddies. As a cleverly choreographed display of excellent comic timing, it’s a spectacle of ferocious grace — but it’s also not about the team, which may be the flaw that keeps this movie from being *quite* as excellent as the last few.

As plots go, “Dominic Toretto has just gone rogue” should be a great one, but it leaves the rest of the gang with a leadership vacuum — a problem that regular *Furious* screenwriter Chris Morgan doesn’t account for. The emphasis on family — which has, in this series, always meant chosen family as much as blood relations — gets taken literally in a way that raises a lot of questions about where the story goes from here: *The Fast and the Furious: The Next Generation?* (Regal Valley River, Cinemark 17)

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7:30, 10:10

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# BEAUTY AND THE BODY

*Julie Berkbuegler's 'Liquid Gold' at Barn Light East*

The idea of using found objects in art goes back to the beginning of the modern era, more than a hundred years ago, when Marcel Duchamp entered a porcelain urinal signed “R.Mutt” to be exhibited at the Grand Central Palace in New York City.

Titled *Fountain*, Duchamp’s piece was rejected by the exhibition committee but now is discussed in art history texts in colleges across the country as a fine example of conceptual art, marking a moment when artists freed themselves from traditional media.

“Liquid Gold,” a phrase used to describe mother’s milk, is the title of Julie Berkbuegler’s exhibit and also the inspiration for her color scheme. By taking the paraphernalia she used for pumping breast milk and including it in her artwork, strange as it might seem, the artist is following a tradition of modern art. If anyone is surprised or even shocked by the subject matter, then that has more to do with mainstream cultural norms than with those of traditional approaches to art.

The works in the exhibit are hung on the wall but are three-dimensional mixed media pieces. Berkbuegler, who received her MFA from the University of Oregon, has long been fascinated with fashion. There is one artwork in her exhibit that features images literally ripped from the pages of the fashion world depicting women with their breasts exposed.

It’s not uncommon to see such photographs in fashion magazines. This particular work, though, was the only one singled out and censored. That’s because the Liquid Gold exhibit is hung in a gallery adjoined to the café and bar at Barn Light East. The gallery is not entirely separate, which means that art norms bump up against mainstream cultural ones.

When the café hosted a one-year-old’s birthday party, they covered up the artwork featuring the half-naked fashion models.

Another artwork highlights a piece of draped material. It is compositionally simple and elegant. A piece of drapery is framed by a liquid-gold-colored oval, elaborately surrounded by glittered resin. If it wasn’t for the artist’s statement, I’m not sure I would have been able to identify the draped material as a bra, much less one used for pumping milk. I saw it as an appropriate subject for framing, a bit of folded fabric the type you might see in a drapery study or set up in a still life.

Before moving to Eugene, Berkbuegler was a graphic artist working in New York City where she worked for L’Oréal as a graphic designer. She designed packaging and saw to it that the models on the package were picture perfect. Sometimes the job required her to airbrush away imperfections, or what were thought of as imperfections.

This smoothing, or making pretty, can be likened to what she is doing here with Liquid Gold. She has made something pretty from objects normally used in private, away from the public eye. She has made us want to look — and by looking, maybe consider the imperfections or inconsistencies in our culture.

*Liquid Gold is presented by Eugene Contemporary Art and hosted by Barn Light East, 545 E. Eighth Avenue. It runs through April 30.*





## ART TALKS

### Having Cultural Conversations at OSU

**H**ave you ever tried to repeat a phrase until it loses its meaning? Take “appreciating diversity,” for instance. It’s one of those phrases repeated so often, especially on college campuses, that people become indifferent. It’s discussed as a requirement rather than what it is.

So what does it actually mean to appreciate diversity? Oregon State University is attempting to give students and the public an opportunity to find out for themselves by installing the work of five contemporary artists with different backgrounds and interests in five different cultural centers on campus.

The idea that we can have a conversation using art — that art can speak to us — is the framing concept for *Cultural Conversations*, a sprawling exhibit of prints from Portland philanthropist Jordan Schnitzer’s collection running through May 3 at OSU. The artists are Mildred Howard, at Lonnie B. Harris Black Cultural Center; John Baldessari, at Fairbanks Gallery; Hung Liu, at Asian and Pacific Cultural Center; Joe Feddersen, at the Native American Longhouse; and Eena Haws and Enrique Chagoya at Centro Cultural César Chávez.

The art is displayed at places where students spend time, where they socialize and where they study. At the crowded opening reception for *Cultural Conversations*, OSU President Ed Ray said that in order to be a good university, an institution has to celebrate the arts and integrate them with other subjects. He suggested that though we may go to school to learn math and literature, art allows us to express how we feel and think about what we learn.

Ray said he had not been exposed to art before going

to college. Taking an art appreciation course when he was in college, he said, pulled a curtain back on a new world.

Schnitzer, who also spoke at the reception, had a different experience growing up. The son of Portland philanthropist and gallery owner Arlene Schnitzer and the late real estate magnate Harold Schnitzer, Jordan Schnitzer at 14 started collecting art with a piece he bought at his mother’s Fountain Gallery.

Since then Schnitzer has amassed roughly 10,000 artworks. I asked OSU art history professor Kirsi Peltomäki, who curated the pieces for this exhibit, whether there was a theme to the diverse display of art. “Yes,” she said. All of it includes “a dialogue between the past and the present.”

Baldessari’s work, for example, has a conversation with Marcel Duchamp. Throwing three balls in the air to get a straight line, the famous California conceptual artist addresses the culture of science, particularly the way we arrive at standard measurements.

Duchamp was associated with Dada, a movement of modern art that criticized traditional approaches. He is now often referred to as the father of conceptual art (we don’t know who the mother is, but she might be Duchamp’s alter-ego Rrose Selavy).

Baldessari’s *Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)* speaks to Duchamp’s work called *Standard Stoppages* from 1913-14. To get his three standard stoppages (standards of measurement) Duchamp threw pieces of string on the floor, then used the shapes in which they landed to create templates.

Duchamp was having a playful conversation with

science, pointing out that standards arrived at arbitrarily are nevertheless useful tools. Although Baldessari works with the now-traditional medium of photography, his work is conceptual and playful as well, very much a continuation of the conversation begun by Duchamp in 1913.

A favorite moment of mine at the opening reception, which spread itself around the OSU campus, was at Centro Cultural César Chávez while viewing a print by Chagoya and listening to people looking at another of his works beside me. These prints are colorful and surreal landscapes in which people from different cultures, real and imagined, are portrayed.

I was looking at *The Thingly Thingness of Things*, which is a multiple portrait. The group of people gathered around the artwork beside me was viewing *The Pastoral or Arcadian State: Illegal Alien’s Guide to Greater America*. In these works, Chagoya obliterates, partially hides or blends his subject matter into the background. We all wound up standing in front of these artworks for a considerable length of time, looking for and spotting particulars, and pointing them out to each other.

Sometimes a phrase or even a word such as “diversity” is said so often it loses its meaning. That’s why it’s important to, as a teacher might say, put it in your own words.

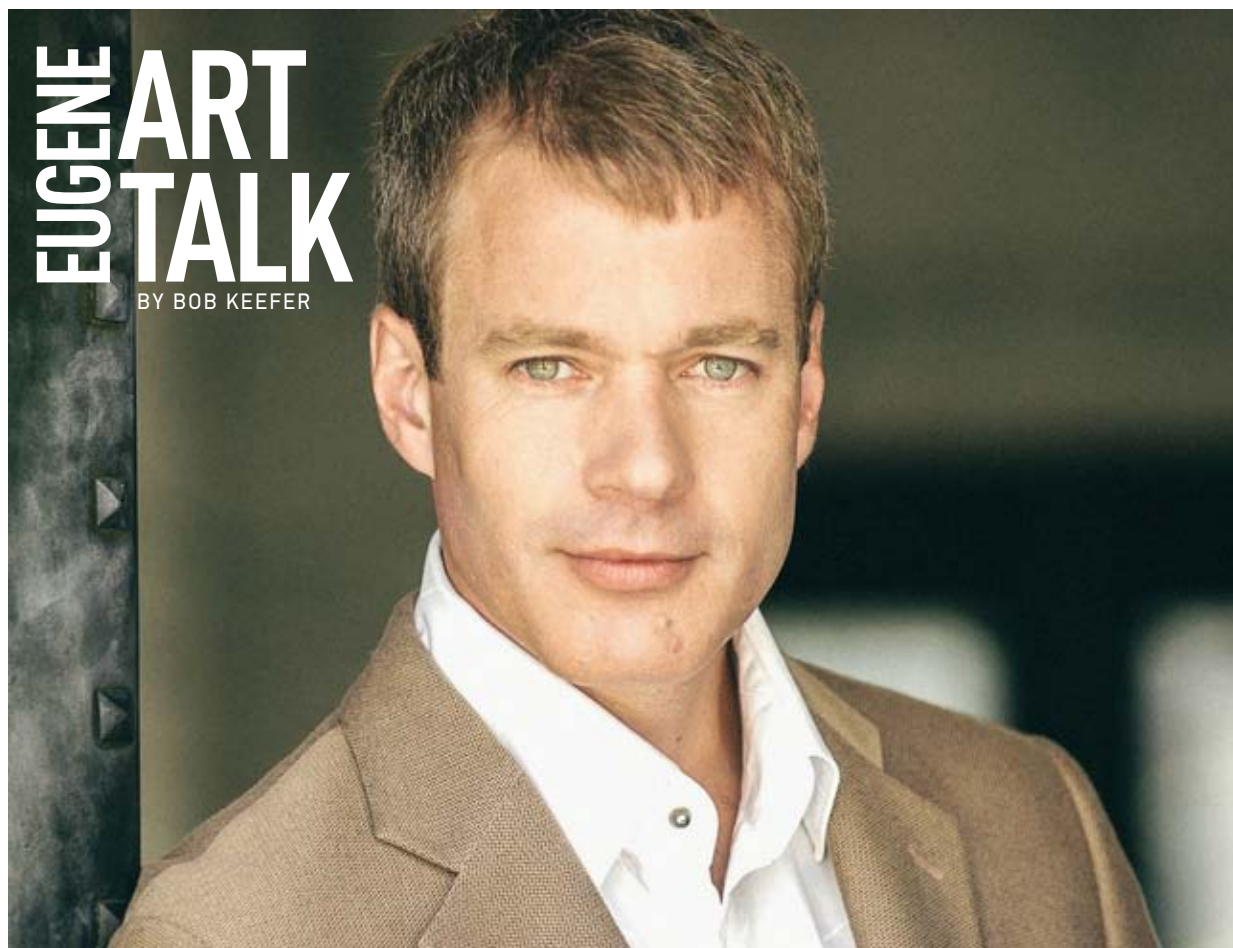
This is what *Cultural Conversations* does, though not with words (or hardly any). Each of the artists approaches, examines, satirizes and illuminates, presenting culture from their own perspective and continuing the conversation anew.

The map for locations of *Cultural Conversations* exhibit on campus at OSU can be found at [liberalarts.oregonstate.edu](http://liberalarts.oregonstate.edu).



# EUGENE ART TALK

BY BOB KEEFER



BARITONE PHILIP CUTLIP

## HEAVEN, HELL & CONTEXT

at Eugene Symphony's amazing multi-media performance of Faust

**D**id you catch Eugene Symphony's performance of *The Damnation of Faust* the other evening? It was, I can't resist saying, one Hell of a show, and if you weren't there you should have been.

First, the basics: The symphony teamed up with the University of Oregon's John Park and Harmonic Laboratory to put on the entire two-hour Hector Berlioz oratorio — that's like an opera with no sets, costumes or staging — with a full-on light show inside the Hult Center's Silva Concert Hall.

To make sure the elaborate video projections could be fully seen and enjoyed, the orchestra played under much-dimmed lighting, making the spacious 2,500-seat Silva feel wonderfully intimate.

The story is simple. Faust (tenor Matthew Plenk), a bored and aging scholar, is lured off by Mephistopheles

(baritone Philip Cutlip) to a tavern where he complains about his dull, arid life. Next thing he knows, he's falling in love with the lithe and willing Marguerite (mezzo Sasha Cooke).

To cut to the chase, she ends up in jail for killing her mother, and it's time for Faust to strike that deal with the Devil: In exchange for saving Marguerite, Faust offers his soul to Mephisto for all eternity.

Familiar story, beautifully performed. I was rapt for the entire two hours. In fact, I can easily say this was one of the best symphony concerts I've ever attended.

My favorite of the three soloists was Cutlip, the baritone Mephisto. Cutlip's a star in the opera world known for his charming bad-boy roles, from the double murderer Joseph De Rocher in Houston Grand Opera's *Dead Man Walking* to the trickster Papageno in Seattle Opera's *Magic Flute*

(where a *Seattle Times* critic called him “adorable” as an actor). He's been repeatedly featured on Barihunks, a blog about the sexiest baritones in opera.

As Mephisto, Cutlip was quick, engaging and theatrical, a perfect foil to Plenk's straight-man Faust.

Now here's where the opera thickens. Cutlip started fooling around on stage during the performance. He slouched in his seat. He took off his jacket and tie. He put on a cowboy hat. He dropped a water bottle that clattered noisily on the stage floor.

All the while, I'm thinking this is an unusual but interesting take on Mephisto. Is this what you get when you cast a bad boy as the devil? Meta-opera, perhaps?

Then, Sunday morning I picked up *The Register-Guard* and read Alison Kaufman's absolutely scathing review of Cutlip's performance.

“Hell was indeed present on stage in the form of baritone Philip Cutlip,” she wrote. “Never has such an insulting mess of unprofessionalism been permitted to share this stage — at least not in my years attending Eugene performances.”

Let me say here, *brava*, Alison! I have never before read in the *R-G* such a harsh review of anything the symphony has done. I mean, I've written the odd negative review now and again, but wow!

“How this ‘singer’ gets hired is beyond me, and hopefully Eugene will not be subjected to this clown again,” she concluded.

Kaufman is a Ph.D. student in musicology at the UO School of Music and Dance, which supplies a lot of musicians to the symphony's orchestra and chorus. Obviously she knew something I didn't coming into the *Faust* performance. So I spent some time Sunday checking in with a few musicians around town.

The story I got is one of a backstage soap opera that afflicted last week's rehearsals, with clashes between conductor Danail Rachev and the chorus and between Rachev and Cutlip, who was suffering severe allergies and had pulled his voice back until the concert.

Kaufman and I had utterly different contexts for the evening: She was, no doubt, seeing the concert — and Cutlip's cowboy antics, whether entertaining or unprofessional — in terms of those rehearsal battles.

Me, I saw and heard an utterly enjoyable concert with, at the end, a couple strange twists from one of many performers on the Silva stage.

Context may be everything; will past be prelude? *Faust* was Rachev's next-to-last appearance conducting the orchestra as music director. Given all that happened last week, it will be interesting to hear him conduct Richard Strauss' *An Alpine Symphony* for his final Eugene gig May 11.

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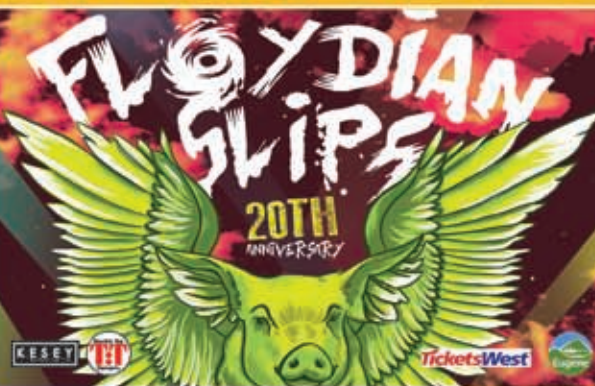
OUTDOORS IN EUGENE, OREGON

## MODEST MOUSE

WITH SPECIAL GUEST MATTRESS

WED **MAY 24**

6:30 GATES  
8:00 SHOW



SAT **MAY 27 & SUN MAY 28**

6:30 GATES  
8:00 SHOW



SAT **JUN 17**

6:30 GATES  
8:00 SHOW  
RESERVED SEATING

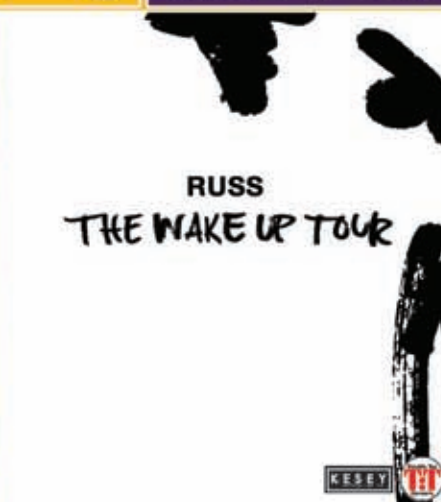


THU **JUN 29**

5:00 GATES  
6:30 SHOW

SAT **JUL 08**

6:30 GATES  
8:00 SHOW



SUN **JUL 09**

4:30 GATES  
6:00 SHOW



FRI **AUG 11**

5:30 GATES  
6:30 SHOW



SUN **AUG 13**

6:30 GATES  
7:30 SHOW

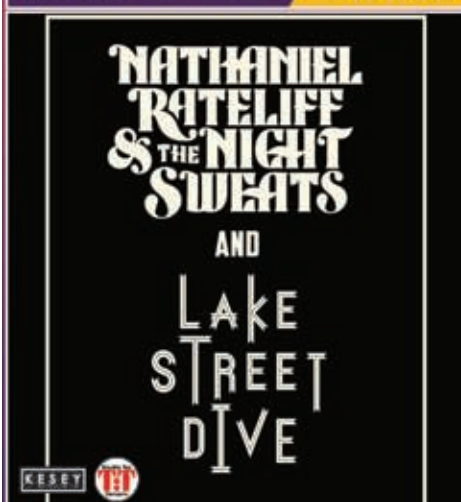
TUE **AUG 15**

5:30 GATES  
7:00 SHOW



SUN **AUG 20**

5:00 GATES  
6:30 SHOW



FRI **AUG 25**

5:30 GATES  
7:00 SHOW



SUN **AUG 27**

5:30 GATES  
7:00 SHOW  
RESERVED SEATING



SUN **SEPT 03**

5:30 GATES  
7:00 SHOW  
RESERVED SEATING



THU **SEPT 07**

5:30 GATES  
7:00 SHOW

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MUSICLISTINGS

THURSDAY 4/20

**AXE & FIDDLE** Urban Desert Cabaret—8:30; n/c  
**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** Goshwood—7:30pm; bluegrass, n/c  
**COWFISH** Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** Left Coast Country, the Grateful Bluegrass Boys—9:30pm; \$10  
**HI-FI MUSIC HALL** Reeble Jar w/ Jelly Bread—8pm; indie funk rock, \$12 adv., \$15 door  
**JAZZ STATION** Ben Francis Quartet: The Music of Monk—7:30pm; jazz, \$10  
**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3  
**MAC'S** Soul Restoration Project—6pm; classic soul, n/c  
**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c  
**OAKSHIRE** Corwin Bolt & The Wingnuts—5:30pm; total mind folk, n/c  
**OLD NICK'S** Eugene Order of Steel Happy Hour—6pm; n/c. Ryan Chrys & The Rough Cuts, Jaron Yancy—9pm; rockin' country, \$10  
**OVERTIME GRILL** Blues Jam ft. Broken Horn w/Dave Roberts—8pm; n/c  
**POKER LOUNGE** Karaoke w/ Sassy Patty—7pm; n/c  
**SAM BOND'S GARAGE** 420 w/l-chele & the Circle D'Light, De Solution—9pm; \$5  
**SHADOWFOX** Open Mic—8pm; n/c  
**THE SHEDD** Vasen—7:30pm; swedish folk, \$29

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**WAYWARD LAMB** EDM In The Den w/Kelynn—10pm; DJ, dancing, \$3  
**WHIRLED PIES DOWNTOWN** Whirled Music Series ft. Rick Zar—6pm; 12-string finger style guitarist, n/c  
**WOW HALL** Las Cafeteras—7pm; latin alternative, \$13 adv., \$15 door

FRIDAY 4/21

**5TH ST CORNUCOPIA** Douce Ambiance—9:30pm; n/c  
**AXE & FIDDLE** Gabe Schliffer CD Release Show—8:30pm; blue-grass, americana, \$5  
**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c  
**BREWSTATION** 3 man slam—7:30pm; rock, n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**COWFISH** SPOC-3PO—9pm; dance-pop, underground, \$5  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ Rick Rick—9pm; n/c  
**THE EMBERS** The Survivors—9pm; 50s to 90s classic rock, variety, n/c  
**FRIENDLY ST MARKET** Caitlin Jemma Acoustic Duo—6pm; n/c  
**HI-FI LOUNGE** Rob Wynia (of Floater)—10pm; rock, \$10 adv., \$12 door  
**HI-FI MUSIC HALL** This Patch of Sky w/Gazell(s), Childspeak, Spectrum Lake—8pm; post rock, \$10 adv., \$12 door

**JAZZ STATION** Bossanaire: Brasil '66 style—7:30pm; jazz, \$12  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c  
**LUCKEY'S** Hangover Extravaganja w/VCR, Holler House & Sacred Trees—10pm; psych rock, garage rock, \$5  
**MAC'S** Anya Lecuyer & Friends—8pm; R&B, variety, \$5  
**MOHAWK TAVERN** Code Red—9pm; rock, country, n/c  
**NOBLE ESTATE URBAN** Jen Sennett Franklin—6pm; blues, R&B, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Burn Burn Burn, I Want The Knife, Not A Part Of It & Entresol—9pm; punk rock, folk punk, \$5-\$7  
**OREGON WINE LAB** Corwin Bolt & The Wingnuts—7pm; n/c  
**PFIEFFER VINEYARD** The JiveMasters—6pm; n/c  
**SAM BOND'S GARAGE** Eight Dollar Mountain—9:30pm; \$5  
**TERRITORIAL VINEYARDS** Olem Alves Duo—7pm; n/c  
**TSUNAMI BOOKS** Golden Bough—8pm; celtic music, \$13.50 adv., \$15 door  
**WAYWARD LAMB** Trainwreck In The Mix—11pm; DJ, dancing, \$3  
**WHIRLED PIES DOWNTOWN** Aloha Friday pre-show music by Jim Garcia trio—5pm; n/c. Ka Pi'o Oke Anuenue (The Arc of the Rainbow)—6pm; hawaiian music, dance  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c  
**WOW HALL** Spawnbreezie—8pm; island, reggae, \$12 adv., \$15 door  
**YUKON JACK'S** Eddie Butler & Nighthawk—9pm; rock, dance, n/c  
**VALHALLA WINERY** Michael Conley—6pm; n/c

SATURDAY 4/22

**5TH ST CORNUCOPIA** Daddy Rabbit—9:30pm; n/c  
**THE ATRIUM** The Eugene Recorder Orchestra—2pm; n/c  
**AXE & FIDDLE** Tripolee—8:30pm; n/c  
**BEERGARDEN** Fortune's Folly—7:30pm; rock, variety, n/c  
**BREWSTATION** Benefit for KSOW radio station—6:30pm; n/c. Diane Patterson—7:30pm; n/c  
**BROADWAY HOUSE CONCERTS** The Chris Brown Quartet—7:30pm; jazz, pop, \$8 stu., \$15  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Michael Human—9pm; hip-hop, electro, \$5  
**CUSH CAFE** Open Mic—2pm; n/c  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**THE EMBERS** The Survivors—9pm; 50s to 90s classic rock, variety, n/c  
**HAPPY HOURS** Justin Case—8:30pm; classic rock, n/c  
**HI-FI LOUNGE** Sugar Beets—7pm; americana pop, soul grass, \$6 adv., \$9 door  
**HI-FI LOUNGE** Govinda w/Lapa, Cameron Weslee—10pm; gypsy dubtronica, \$15 adv., \$18 door  
**JAZZ STATION** Stumptown Swing—7:30pm; jazz, \$12  
**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c  
**LAVELLE VINEYARDS** Timothy Patrick—1pm; acoustic variety, n/c  
**LUCKEY'S** Steel Kitty, The Beepsters—10pm; rock, \$5  
**MAC'S** Blues Club Project—8pm; blues w/soul, \$6  
**MOHAWK TAVEN** Code Red—9pm; rock, country, n/c  
**NOBLE ESTATE URBAN** Skip Jones & Friends—6pm; blues & boogie, n/c  
**OLD NICK'S** Scoundrel Prince Lounge: Euro Trash Ball—10pm; Djs, dancing, costume, \$3

**SATURDAY MARKET** Lonesome Randall—10am; n/c. TBA—11am; n/c. Inspirational Sounds—12pm; n/c. Robert Meade—1pm; n/c. Deer & Antelope Band—2pm; n/c. Dan Cioper & the Groove Diggers—3:30pm; n/c.  
**THE SHEDD** The Magical Moombah returns w/Rumbles Rockin' Roundup—10am & 1pm; \$5. Alasdair Fraser & Natalie Haas—7:30pm; \$26-\$34  
**TIME OUT** Shot Glass—9pm; classic rock, n/c  
**TSUNAMI BOOKS** The Songs at Tsunami Chamber Concert Series hosted by Laura Wayte: The Tangle Town Trio—5pm; \$10 sug. don. Joanne Rand—8pm; psychedelic-folk-revival, \$12.50  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**WAYWARD LAMB** Skin! Pop up performances from Men of the Den, GoGo Dancers, Drink Specials & DJ Sassy Mouff; \$5  
**WHIRLED PIES DOWNTOWN** Ghost-Note ft. Robert Sput Searight & Nate Werth of Snarky Puppy—9pm; jazz fusion, electronica, \$10 adv., \$12 door  
**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c  
**WOW HALL** Stooki Sound, Joker, Bedroom Trax—9pm; EDM, trap, \$12 early bird, \$18 adv., \$20 door  
**YUKON JACK'S** Eddie Butler & Nighthawk—9pm; rock, dance, n/c

**MOHAWK TAVERN** Rock the Hawk Karaoke competition semi-finals—7pm; karaoke—10pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OAKSHIRE** Redwood Son—5pm; americana, n/c  
**OLD NICK'S** Rikkha—9pm; caba-ret in orgiasic punk rock style, \$5  
**TSUNAMI BOOKS** The Never Ever Band—4pm; don.  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

MONDAY 4/24

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c  
**BUGS'S** MondayBug—7pm; acoustic, n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c  
**EMBERS** Karaoke w/Jim Jim & Sassy Patty—8pm; n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c  
**GRIDIRON** Karaoke—8pm; n/c  
**OLD NICK'S** Irish Jam—6pm; n/c. Malaska—9pm; hardcore punk, \$3-\$5  
**SHADOWFOX** Soul & Blues Jam—7pm; n/c  
**WANDERING GOAT** Songwriters Night (originals only)—7pm; open mic, n/c  
**WHIRLED PIES DOWNTOWN** Muse Art Mondays, paint or draw musicians—6pm; \$5 don.

SUNDAY 4/23

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**BEALL CONCERT HALL** Eric Alterman, cello, Ednaldo Borba, piano—3pm; \$8-\$10  
**COWFISH** Aaron Jackson—9pm; bass-house, club, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**JAZZ STATION** Sunday Learners Jam hosted by Ken Mastrogiovanni—2:30pm; jazz, \$5 don.  
**LAVELLE VINEYARDS** Timothy Patrick—1pm; acoustic variety, n/c

TUESDAY 4/25

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**COWFISH** New DJ Revue—9pm; n/c  
**CUSH** Poetry Open Mic—7:30pm; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**HI-FI LOUNGE** Reggae Night Hosted by Sol Seed—10pm; reggae jam, n/c  
**LEVEL UP** Karaoke w/Kade—9pm; n/c

SMOKE 'EM IF YOU GOT 'EM

Pop music has long been about teen angst, social anxiety and sexual confusion. And Brooklyn two-piece **Diet Cig** — touring behind their hotly anticipated (and, after getting panned by influential music site *Pitchfork*, pretty divisive) debut album, *Swear I'm Good At This* — effectively takes you right back to a place of paralyzing puberty and all its related self-consciousness.

“Can you tell that my shoes are too big on my feet,” sings vocalist Alex Luciano from album track “Bite Back.” “Seeing you makes my boots so damn heavy,” she continues. If you’ve passed this period in your life, you might not want to go back there. However, one might argue we never truly grow out of these kinds of worries and concerns.

But if you’re still in the muck of growing up, I can understand the band’s appeal, particularly for young girls. Musically, the guitar/drums lineup is surprisingly starter-kit for such critical darlings: chugging and distorted power chords, clumsy and fumbling pop-punk percussion, and Luciano’s voice — at best emotive, at worst a little whiny, and overall pretty tuneless.

On top of teen angst, pop music should be about great songs, and it’s here that Diet Cig misses.

Nevertheless, *Good At This* closes with what might be Diet Cig’s best tune, “Tummy Ache.” “Trying to find my voice surrounded by all boys,” Luciano sings, and later: “It’s hard to be a punk girl wearing a skirt.”

We’re not all punk girls, of course, but we all have our — literal and metaphorical — skirts to bear.

Diet Cig plays with Seattle’s **Lisa Prank** 7 pm Wednesday, April 26, at The Boreal; \$10, all-ages. — *Will Kennedy*





**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c  
**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, eclectic, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OAKSHIRE** Bluegrass Jam—6pm; n/c  
**OLD NICK'S** Open Mic w/Drunk (of Pretty Drunk)—9pm; n/c  
**ROARING RAPIDS** Tim McLaughlin—7:30pm; jazz, n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**SHADOWFOX** Cards Against Humanity—7pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 4/26

**5TH ST. CORNUCOPIA** Karaoke w/ Slick Nick—9pm; n/c  
**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c  
**THE BOREAL** Diet Cig—7pm; \$10  
**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c  
**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c  
**COWFISH** DJ Smuve—9pm; hip-hop, n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI LOUNGE** Funk Night—10pm; n/c  
**ISLAND HUT** Karaoke w/Jared—5pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**LUCKEY'S** The Shivas, Candace, Surfsdrugs—10pm; surf rock, garage, \$5  
**MAC'S** Jazz & variety w/Gus Russell & Paul Biondi—6pm; n/c  
**MAX'S** Lonesome Randall—7pm; n/c  
**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S** Magic the Gathering—6pm; n/c. Overlake, Hostages—9pm; indie, alt, shoe-gaze, \$5  
**SHADOWFOX** Art Bar, drinking & creating—7pm; n/c  
**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c  
**WAYWARD LAMB** Lip Sync Battle—9:30pm; n/c  
**WHIRLED PIES DOWNTOWN** Whirled Music Series ft. Eric Stalker—6pm; n/c  
**WOW HALL** The Expendables, RDGLDGRN, Tribal Theory—8pm; \$17 adv., \$20 door

## CORVALLIS & THE REGION

**UNITARIAN UNIVERSALIST CONGREGATION** — Salem  
**FR** Salem Philharmonia Orchestra—7pm; \$15, youth ages 0-17 n/c  
**CHEMEKETA COMMUNITY COLLEGE** — Salem  
**SA** Salem Philharmonia Orchestra—7pm; \$15, youth ages 0-17 n/c  
**SAGINAW VINEYARD** — Saginaw  
**FR** Hank & Bill Shreve—6pm; blues, n/c  
**SIDE DOOR CAFE** — Gleneden Beach  
**SA** JaSkaMon—7:45pm; reggae, \$10  
**BOMBS AWAY CAFE** — Corvallis  
**SA** Far Out West w/Spun Honey—9pm; funk-roots, \$5  
**FLORENCE EVENTS CENTER** — Florence  
**WE BARRAGE 8 SEACoast** Entertainment 2016-2017 Series—7pm; \$10-\$32



## SKY HIGH

Popular and internationally known Eugene post-rock sextet **This Patch of Sky** will premiere new music April 21 at Hi-Fi Music Hall. TPOS lead-guitarist and bandleader Kit Day tells EW: "We'll be playing three or four songs from our new album," featuring horns and guest vocalists.

Day says his band's next release is slated for September on a mid-major record label.

Post-rock — an instrumental genre popularized by bands like Explosions in the Sky, Sigur Ros and Mogwai — is known for transposing traditional rock instrumentation like drum kits and electric guitars onto emotive song arrangements and structures more akin to chamber music than rock 'n' roll. TPOS has built a large following within the genre and, Day says, fans frequently travel great distances to see his band play live.

Appearing with TPOS on the Hi-Fi bill is a full slate of Eugene-based instrumental acts: **Childspeak**, **Spectrum Lake** and **Gazelle(s)**.

The instrumental rock genre, Day says, is "picking up," and all the bands on the bill are sponsored by Ninkasi Brewing Company. Day says a Ninkasi sponsorship gives bands access to the brewery's recording studio as well as inclusion in the brewery's overall marketing. Gazelle(s) recently finished recording with Ninkasi down in California.

TPOS doesn't play locally very often, but when they do, they want to make it special. Day says the April 21 show will be recorded for possible release as a live album and will also be the premiere local performance with the band's new drummer, T.J. Martin Lokey, who pulls double duty elsewhere on the bill drumming with Childspeak.

This Patch of Sky performs with Childspeak, Spectrum Lake and Gazelle(s) 8 pm Friday, April 21, at Hi-Fi Music Hall; \$10 advance, \$12 door, all-ages. — Will Kennedy



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VÄSEN

## PAST, PRESENT, FUTURE

*Eugene hosts a selection of music from across time*

This month offers opportunities to explore music's ancient past and promising future — and how the two interact. Folk music especially relies on older musical forms to seed or even evolve into new compositions. The veteran Swedish power-folk trio **Väsen**, performing this Thursday, April 20, at The Shedd, deploys traditional instruments in music that blends old and new folk traditions into a rich, danceable modern mix that fans of Celtic and bluegrass music will also enjoy.

It's not dissimilar from what **Paul Espinoza** and **Margie Butler** have done since 1980 in their Celtic group **Golden Bough**, which uses fiddle, guitar, whistle and other traditional acoustic instruments in both new and traditional Irish music. They're at Tsunami Books this Friday, April 21. The next night, Celtic music fans can dance over to The Shedd to hear the latest of many appearances by the great Scottish fiddler **Alasdair Fraser** and cellist **Natalie Haas**, one of the most engaging acts in folk music.

You have a week to recover before the superb trio **Celtic Fiddle Festival** arrives at Tsunami Saturday, April 29, offering takes on that great tradition from three different perspectives: **Kevin Burke** (Ireland), **Christian Lemaître** (Brittany) and **André Brunet** (Quebec).

On April 28, a guitarist who specializes in older music brings a mix of new and old to Creswell Coffee. **David Rogers** plays Spanish, Flamenco, Latin, boomer rock, J.S. Bach and originals, including music from his new CD, *Winter Sunrise*.

Rogers sometimes plays with **Oregon Bach Collegium**, which concentrates on really old music. Their April 30 show at United Lutheran Church features music by the underheard Italian composer Benedetto Marcello for men's choir, harpsichord and cello. There's more early music April 23 at Central Lutheran Church when **Cappella Artemisia**, an ensemble of female singers and instrumentalists, performs music from Italian convents in the 16th and 17th centuries.

Another young Eugene classical musician, cellist **Eric Alterman**, moved here a year ago to join Delgani String Quartet, Eugene Symphony and Oregon Mozart Players. On April 23 at UO's Beall Hall he's performing old music (Bach, Beethoven, Schumann, Villa Lobos and Ginastera) with pianist **Edinaldo Borba**. On April 30 at First Methodist church, another cello and piano team, **Jeffrey Allen** and **Sandy Holder**, performs music of Scarlatti, Scriabin, Schumann, Chopin and Beethoven.

A rising Portland jazz star, drummer **Chris Brown**, leads a band of that city's jazz aces (saxophonist John Nastos, keyboardist Greg Goebel, bassist Dylan Sundstrom) in a concert titled "Back to the Future" at Broadway House on April 22. During his years on the East Coast before returning to his Portland hometown (he's the son of renowned Portland drummer/bandleader Mel Brown), Brown has established a reputation as a fine player in his own right. Reservations at [pbodin@uoregon.edu](mailto:pbodin@uoregon.edu).

Another emerging jazz star, prize-winning New York pianist and composer **Helen Sung**, looks back at the music of the great mid-20th-century jazz composer Thelonious Monk and plays her own originals at The Shedd April 26. And The Shedd features another fine female updater of older music in chanteuse **Siri Vik**'s April 28-30 run of shows featuring 20th-century-spanning music that shares the common theme of femme fatale. Backed by a seven-member ensemble, she'll sing a startling range of songs from Alban Berg's scary opera *Lulu* to Puccini's *Tosca*, Bizet's *Carmen*, rock classics by The Velvet Underground, Rolling Stones, Tom Waits and Bob Dylan, dark songbook stands from films noir and even contemporary songwriters Björk, Nick Lowe and Laura Mvula.

It's great to explore and update the past, but how about the music of tomorrow? The UO's biennial **Music Today Festival**, which begins this week and runs through May 13, has served as both showcase and incubator for new music by young Oregon composers since its 1993 founding by UO music prof Robert Kyr.

With almost all concerts in the university's Aasen-Hull Hall being free, it's a great chance to glimpse the future of Oregon classical music. This weekend's concerts feature works by **Oregon Composers Forum** students Friday, music inspired by the students' exploration of the old-growth H.J. Andrews Experimental Forest just east of Eugene this Saturday. Next weekend offers music by contemporary women composers Saturday performed by **Ova Novi Ensemble**.





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TUESDAYS: REGGAE NIGHT FREE 9PM

WEDNESDAYS: FUNK JAM FREE 10PM

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SAT APRIL 22: SUGAR BEETS \$6ADV \$9DOS 7PM

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w-GAZELL(S) - CHILDSPEAK - SPECTRUM LAKE

**APRIL 21 FRIDAY**

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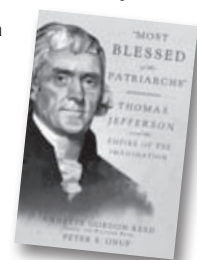
**Annette Gordon-Reed**, American Legal History, Harvard Law School, Pulitzer Prize-winning author of *The Hemingses of Monticello: An American Family*

**Peter Onuf**, Early American History, University of Virginia (emeritus), author of *The Mind of Thomas Jefferson*

**Friday, April 21, 2017**

**7:30 p.m.**

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BOBBY BERMEA IN  
OCT'S BLUE DOOR

PHOTO COURTESY OF OCT

## BEAMING LIGHT INTO FORGOTTEN TERRITORY

*Oregon Contemporary Theatre's  
Blue Door is an all-around  
incandescent piece of stagecraft*

**T**hrough family — through the shared, interconnected knots between the generations — a loose tapestry is woven that cinches down to become the present moment.

And so we find ourselves laughing, reflecting and understanding as we view a humane, accessible and embryonically powerful new work — *Blue Door* by Tanya Barfield, playing now at Oregon Contemporary Theatre.

Writing a book report or synopsis — or worse — revealing plot twists is the reviewer's crutch. It's one I hate to see, and one that would particularly extinguish the incandescence of this remarkable effort. So I'm not going to do that.

Revealing too much would do future audiences a disservice, robbing them of full immersion into Barfield's words in this extraordinary vessel.

I can say that the play centers on two performances: Lewis, played with exquisite, relatable strength by Bobby Bermea — who also serves as the play's director, with support from Jamie M. Rea — and Simon/Rex/Jesse, three wildly different characters, each im-

bued by Seth Rue with a simultaneous blend of cosmic multidimensionality and earthbound gravitas.

Bermea and Rue offer some of the best acting I've seen on a stage in Eugene, ever.

Scenic design by Megan Wilkerson allows the players to float in the universal: Is it a womb? Is it a planet? With the ropes, reaching vertically and tied to the theater's rigging, are we inside a ribcage? Are we trapped within the spine of a hand-sewn history book? Is this the belly of a slave ship?

Wilkerson's set is its own character, serving almost as a Greek chorus.

And how satisfying to see Michael A. Peterson's revelatory lighting, composer Rodolpho Ortega's evocative sound design and songs, and Sarah Gahagan's spot-on costumes — all moving toward the same outcome, the same goal.

The artists' collaboration, under Bermea's unifying vision, carries this story to an otherworldly plane.

But don't get the wrong idea. This show is also funny. Barfield's writing is prismatic, crisp and focused. She bobs and weaves with a flawless cadence and delivers, in a mere 90 minutes, a baptismal experience.

How can something be written so masterfully that it roots itself in embodiment and reaches the firmament of the heavens at the same time?

How can something make you laugh out loud and also crack your heart open, so much so that, when it's over, you forget where you parked your car?

This play makes discoveries from the get-go, and from there branches out like a fractal. ■

*Blue Door continues through April 30 at Oregon Contemporary Theatre; \$20-\$30, visit [octheatre.org](http://octheatre.org) or call 541-465-1506.*



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# A GOLDMINE OF NATIVES

Upcoming plant sale is a treasure trove

**D**on't miss a golden opportunity to pick up some locally sourced native plants while supporting the efforts of the Friends of Buford Park and Mount Pisgah: From 9 am to 1 pm on April 29, the Friends will hold their annual fundraising sale at the Buford Park Native Plant Nursery. I have had great success with plants I purchased at this sale in years past.

To reach the nursery, proceed as if you are visiting Mount Pisgah but, after you cross the river, turn immediately left as you enter the park. Continue past a parking lot on your left and through the open gate. Park outside the nursery.

The nursery is an impressive sight, especially in spring! Allow yourself time to look around the two-acre site, because by sale time many of the nursery beds will be full of flowers: delphinium, columbine, bleeding heart and many more should be in full bloom.

I visited toward the end of March, and Hal Hushbeck, the nursery manager, gave me a tour. Dozens of orderly beds were filled with burgeoning foliage. Swallows swooped above us while volunteers labored in the spring sunshine. (Yes, really. I lucked out.)

Hushbeck, who has worked at Buford Park since 2001, became crew leader for planting projects in 2004. In that capacity he helped build the fence and the first planting beds for this nursery, which was started in order to produce seed for the Nature Conservancy's Turtle Flats restoration project. The large area of beds furthest from the road, beyond the office, greenhouse and outbuildings, was added later, coming under cultivation in 2013.

All the plants in the nursery beds are raised in the greenhouse from seed wild-collected within 15 miles of Mount Pisgah, from plants growing outside the nursery fences. Self-sown plants that occur within the beds are mostly weeded out. That ensures the offspring from collected seed won't be adapted to nursery conditions.

Seed produced in the nursery beds is collected, cleaned and carefully stored on site to be broadcast on restoration areas here at Buford Park and elsewhere within the water-

shed. A small proportion of seed produced in the nursery is used to raise new plants in pots, both for the annual sale and for special planting projects.

The nursery grows 150 species, about half of which will be offered for sale as plants, mostly in 4-inch or gallon pots. It is unusual to find such a variety of natives offered in one place, and it's a unique assortment, because they all grow within the park and adjacent areas.

That means, of course, that there are things you won't find here. Never mind. You'll find several shrubby species and plenty of perennial forbs: such favorites as Oregon iris, sidalcea, columbine and bleeding heart as well as many things less familiar. There are bulbous plants (camas, allium, triteleia) and an unusually good selection of annual forbs (clarkia, rosy plectritis, fragrant popcorn flower). You will also find an assortment of grasses, sedges and rushes, a group that other nurseries often neglect.

Growing natives in nursery conditions is no piece of cake. A good deal of ingenuity goes into keeping critters from raiding this cornucopia of roots and seeds, and also to make seed collection as efficient as possible.

Some beds have rodent-proof cages under them that go

two feet down. Some have shade cloth barriers around them to corral exploding seed. Some also have shade cloth on the ground among the various plants, to deter self-sowing and so fallen seed can be vacuumed up as it accumulates.

There's tons of work to do, and much of it is done by the volunteers who meet here all year round, on Tuesday and Thursday mornings and some Saturdays as well.

On the Tuesday of my visit, a half-dozen volunteers were working on a variety of projects. Some were weeding. One was flaming paths with a propane burner to destroy unwanted vegetation. John ("our botanist," Hal called him) was transplanting tiny seedlings into 4-inch pots.

I met two people working on the new office building (actually a newly converted storage shed). Ellen was painting the interior a sunny yellow; Barry was hanging a new door.

If you'd like to join the volunteers, contact volunteer@bufordpark.org or 541-344-8350 for information. Or just show up. No experience necessary! Tools, gloves, snacks and instruction are provided.

*Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.*



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## BULLETIN BOARD

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**FULL MOON:** Wed. May 10, 2:42 pm PDT  
[share-international.org](http://share-international.org) **WESAK**

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
**COAST VILLAGE PROPERTY OWNERS CORPORATION**, an Oregon non-profit corporation, Plaintiff, v. **LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP**, an individual; **DON M. SHARP, JR.**, an individual; **JONATHAN B. KOCH**, an individual; **UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP**; and **PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION**, Defendants. Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT: UNKNOWN HEIRS OF Donald W. Sharp:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by the Coast Village Property Owners Corporation, its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must

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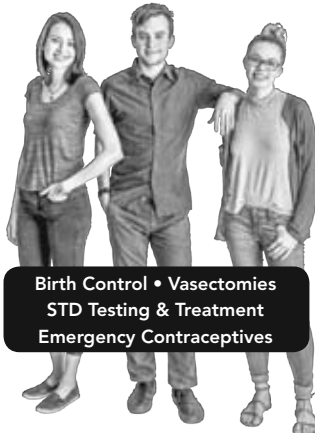


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CLASSIFIEDS

OCCUPANTS OF THE PREMISES Defendants. No. 161502504 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/ or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated April 20, 2015 and recorded as Reception No. 2009-022078 given by Fredric P Wilbur on property commonly known as 370 River Loop 1, Eugene, OR 97404 and legally described as: Please see Legal description attached to Complaint on file at the Lane County Courthouse. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is April 13, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Joshua Orem Joshua R. Orem # 116822 [jorem@logs.com]7632 SW Durham Road, Suite 350, Tigard, OR 97224

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 17-PB-01510 In the matter of the Estate of Karen M. Ross, Decedent, **NOTICE IS HEREBY GIVEN** that Thomas E. Harrison has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401. Date of first publication: April 20, 2017

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of HARRY C. SLOCUM, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB02772, David C. Slocum has been appointed Personal Representative. All per-

sons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 13, 2017.

**NOTICE TO INTERESTED PERSONS** Louis Landis Philpott died on October 10, 2016. Michael Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, have accepted appointment as Successor Co-Trustees of the Philpott Family Trust, established March 15, 2005, and most recently amended June 26, 2015. An Affidavit of Claiming Successor was filed by Co-Trustee Michael L. Philpott on March 27, 2017, and amended on March 28, 2017, in Lane County Circuit Court, Case No. 17 PB 02453; further information can be obtained from the court file. All persons having claims against the Philpott Family Trust are required to present the same, with proper vouchers, to the Trustees at 936 River Knoll Way, Springfield, OR 97477, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 6th day of April, 2017. Michael Louis Philpott, Co-Trustee of the Philpott Family Trust Monks & Sharp Law Office 630 Lincoln Street Eugene, Oregon 97401 Attorneys

**NOTICE TO INTERESTED PERSONS** NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Sandra Paulette Chernoff (aka Sasha Chernoff), deceased, Lane County Circuit Court Case No. 17PB01959. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representatives at: c/o Gardner Potter, 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published April 13, 2017. Lydia Lord, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Jimmy Lee Cagle, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB00816, and Jim L. Cagle, Sr. and Daniel J. Cagle have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 13th day of April, 2017.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by JERALD C. SCOTT as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION as beneficiary, dated May 18, 2011, recorded May 20, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-023592, and assigned to AMERIHOM MORTGAGE COMPANY, LLC by assignment recorded on November 6, 2015 in the records of Lane County, Oregon, as Document No. 2015-054744, covering the following described real property situated in said county and state, to wit: LOT 4, BLOCK 1, COOK'S GARDEN PARK, AS PLATTED AND RECORDED IN BOOK 57, PAGE 20, LANGE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1160 Anderson Lane, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,537.12 beginning June 1, 2015 through February 1, 2017; plus recoverable corporate advances of \$2,140.75; plus other fees and costs in the amount of \$227.74; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$153,020.30 with interest thereon at the rate of 5.00000 percent per annum beginning May 1, 2015; plus escrow advances of \$6,264.04; plus a recoverable balance of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 28, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses

actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 6, 2017. Date of Last Publication: April 27, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAN L. PETERSON and LANA E. PETERSON Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 4 and 5, Block 6, SUNNYSIDE ADDITION to Springfield, as platted and recorded in Book 4, Page 31, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 9, 2010 Recording No. 2010-016930 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$893.92 each, due the first of each month, for the months of July 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,758.98; plus interest at the rate of 5.2500% per annum from June 1, 2016; plus late charges of \$419.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRE-**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**SENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730627]. DATED: January 31, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 20, 2017. Date of last publication: May 11, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GEORGE B. JOHNSON Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, OAKPATCH COTTAGES, as platted and recorded in File 75, Slides 1061, 1062 and 1063, Lane County Oregon Plat Records, and recorded February 8, 2001, Reception No. 2001-006943, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 25, 2006 Recording No. 2006-052476 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$772.14 each, due the first of each month, for the months of August 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due

on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$84,171.87; plus interest at the rate of 5.4000% per annum from July 1, 2016; plus late charges of \$263.54; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.106]. DATED: February 7, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

## S.A.R.A.'s

Shelter Animal Resource Alliance

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**OregonHorseRescueAndRehab@gmail.com**



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): After George Washington was elected as the first President of the United States, he had to move from his home in Virginia to New York City, which at the time was the center of the American government. But there was a problem: He didn't have enough cash on hand to pay for his long-distance relocation, so he was forced to scrape up a loan. Fortunately, he was resourceful and persistent in doing so. The money arrived in time for him to attend his own inauguration. I urge you to be like Washington in the coming weeks, Aries. Do whatever's necessary to get the funds you need to finance your life's next chapter.

**TAURUS** (April 20-May 20): Fantasize about sipping pear nectar and listening to cello music and inhaling the aroma of musky amber and caressing velvet, cashmere and silk. Imagine how it would feel to be healed by inspiring memories and sweet awakenings and shimmering delights and delicious epiphanies. I expect experiences like these to be extra available in the coming weeks. But they won't necessarily come to you freely and easily. You will have to expend effort to ensure they actually occur. So be alert for them. Seek them out. Track them down.

**GEMINI** (May 21-June 20): Contagion may work in your favor, but it could also undermine you. On the one hand, your enthusiasm is likely to ripple out and inspire people whose help you could use. On the other hand, you might be more sensitive than usual to the obnoxious vibes of manipulators. But now that I've revealed this useful tip, let's hope you will be able to maximize the positive kind of contagion and neutralize the negative. Here's one suggestion that may help: Visualize yourself to be surrounded by a golden force field that projects your good ideas far and wide even as it prevents the disagreeable stuff from leaking in.

**CANCER** (June 21-July 22): A reader named Kris X sent me a rebuke. "You're not a guru or a shaman," he sneered. "Your horoscopes are too filled with the slippery stench of poetry to be useful for spiritual seekers." Here's my response: "Thank you, sir! I don't consider myself a guru or shaman, either. It's not my mission to be an all-knowing authority who hands down foolproof advice. Rather, I'm an apprentice to the Muse of Curiosity. I like to wrestle with useful, beautiful paradoxes. My goal is to be a joyful rebel stirring up benevolent trouble, to be a cheerleader for the creative imagination." So now I ask you, my fellow Cancerian: How do you avoid getting trapped in molds that people pressure you to fit inside? Are you skilled at being yourself even if that's different from what's expected of you? What are the soulful roles you choose to embody despite the fact that almost no one understands them? Now is a good time to meditate on these matters.

**LEO** (July 23-Aug. 22): In the coming weeks, there will be helpers whose actions will nudge you — sometimes inadvertently — toward a higher level of professionalism. You will find it natural to wield more power and you will be more effective in offering your unique gifts. Now maybe you imagine you have already been performing at the peak of your ability, but I bet you will discover — with a mix of alarm and excitement — that you can become even more excellent. Be greater, Leo! Do better! Live stronger! (P.S.: As you ascend to this new level of competence, I advise you to be humbly aware of your weaknesses and immaturities. As your clout rises, you can't afford to indulge in self-delusions.)

**VIRGO** (Aug. 23-Sept. 22): I love to see you Virgos flirt with the uncharted and the uncanny and the indescribable. I get thrills and chills whenever I watch your fine mind trying to make sense of the fabulous and the foreign and the unfathomable. What other sign can cozy up to exotic wonders and explore forbidden zones with as much no-nonsense pragmatism as you? If anyone can capture greased lightning in a bottle or get a hold of magic beans that actually work, you can.

**LIBRA** (Sept. 23-Oct. 22): A friend told me about a trick used by his grandmother, a farmer. When her brooding hens stopped laying eggs, she would put them in pillowcases that she then hung from a clothesline in a stiff breeze. After the hens got blown around for a while, she returned them to their cozy digs. The experience didn't hurt them and she swore it put them back on track with their egg-laying. I'm not comfortable with this strategy. It's too extreme for an animal-lover like myself. (And I'm glad I don't have to deal with recalcitrant hens.) But maybe it's an apt metaphor or poetic prod for your use right now. What could you do to stimulate your own creative production?

**SCORPIO** (Oct. 23-Nov. 21): Now would be an excellent time to add deft new nuances to the ways you kiss, lick, hug, snuggle, caress and fondle. Is there a worthy adventurer who will help you experiment with these activities? If not, use your pillow, your own body, a realistic life-size robot or your imagination. This exercise will be a good warm-up for your other assignment, which is to upgrade your intimacy skills. How might you do that? Hone and refine your abilities to get close to people. Listen deeper, collaborate stronger, compromise smarter and give more. Do you have any other ideas?

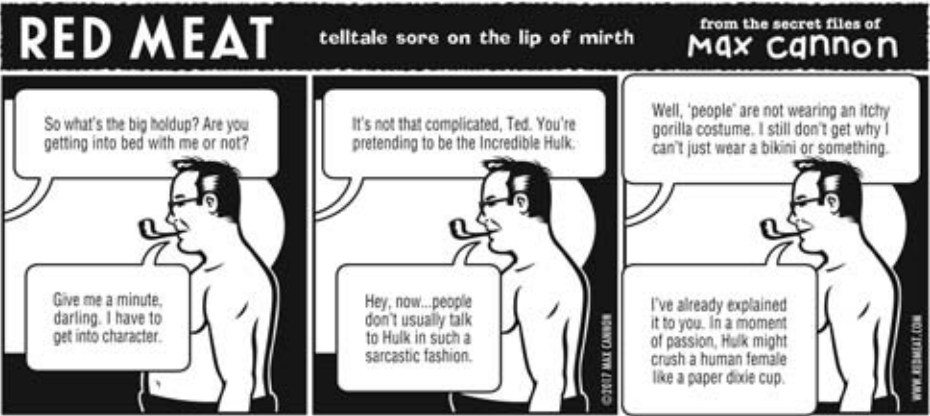
**SAGITTARIUS** (Nov. 22-Dec. 21): "If I had nine hours to chop down a tree, I'd spend the first six sharpening my ax," said Abraham Lincoln, one of America's most productive presidents. I know you Sagittarians are more renowned for your bold, improvisational actions than your careful planning and strategic preparation, but I think the coming weeks will be a time when you can and should adopt Lincoln's approach. The readier you are, the freer you'll be to apply your skills effectively and wield your power precisely.

**CAPRICORN** (Dec. 22-Jan. 19): Zoologists say that cannibalizing offspring is common in the animal kingdom, even among species that care tenderly for their young. So when critters eat their kids, it's definitely "natural." But I trust that in the coming weeks, you won't devour your own children. Nor, I hope, will you engage in any behavior that metaphorically resembles such an act. I suspect that you may be at a low ebb in your relationship with some creation or handiwork or influence that you generated out of love. But please don't abolish it, dissolve it or abandon it. Just the opposite, in fact: Intensify your efforts to nurture it.

**AQUARIUS** (Jan. 20-Feb. 18): Your astrological house of communication will be the scene of substantial clamor and ruckus in the coming weeks. A bit of the hubbub will be flashy but empty. But much of it should be pretty interesting and some of it will even be useful. To get the best possible results, be patient and objective rather than jumpy and reactive. Try to find the deep codes buried inside the mixed messages. Discern the hidden meanings lurking within the tall tales and reckless gossip. If you can deal calmly with the turbulent flow, you will give your social circle a valuable gift.

**PISCES** (Feb. 19-March 20): The best oracular advice you'll get in the coming days probably won't arise from your dreams or an astrological reading or a session with a psychic, but rather by way of seemingly random signals, like an overheard conversation or a sign on the side of a bus or a scrap of paper you find lying on the ground. And I bet the most useful relationship guidance you receive won't be from an expert, but maybe from a blog you stumble upon or a barista at a café or one of your old journal entries. Be alert for other ways this theme is operating, as well. The usual sources may not have useful info about their specialties. Your assignment is to gather up accidental inspiration and unlikely teachings.

**HOMEWORK.** At least 30 percent of everything you and I know is more than half-wrong. Are you brave enough to admit it? Describe your ignorance. [FreeWillAstrology.com](http://FreeWillAstrology.com).



## I Saw You

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### I SAW YOU

**AGAIN IN LIFE**  
I can only hope we reconnect somehow but it seems to be more complicated than it is worth.

**CASHIER AT RESTAURANT**  
Saw you at on Tuesday when I was getting take out Thai. You were helping the cashier and you were beautiful. We shared a few smiles at each other, I am going to say hello next time, I promise.

**DONATIONS FOR WHITE BIRD**  
Still being accepted at the EW Office. Thank you to those who have given!

### FRISBEE GOLF ALTON BAKER

That shot you made was breathtaking, wish I had asked for lessons! It's a shame I didn't get to take you up on your offer to let me try it out. You were also super handsome, I hope I see you there again soon.

**GENII**  
I rubbed the lamp..He circled 'round. "three wishes." He said. "only one." I sa.  
But there was no one there when I opened my eyes. Damn tears.

**GORGEOUS GIRL IN FRONT OF ME AT WHOLE FOODS CHECKOUT**  
Red pants and a cat t-shirt. I was trying to make eye contact so I could strike up a convo. It's hard to find a girl who appreciates fresh parmesan reggiano.

**I SAW YOU**  
while I was waiting in line for my EL Wire. You bought a laser pen and some Poi. The beautiful woman that helped you gave you a discount because you had a bad day at work. You smiled as you walked by and I almost dropped my glow sticks. Best glow of my life thanks to LiteUpTheNite.org!

### J - I'VE BEEN THINKING ABOUT YOU A LOT.

I know you're married now and our last interaction wasn't nice. I had no idea that you were so close to committing to another woman. I'm sorry that I was rude. I wish I could go back and change things. Another life? I wish you nothing but the best. I do hope you're happy. I love you J.

**MAMA**  
Thanks for all of the second chances. I love you more than a fat kid loves cake.

**SAME CAR AT RED LIGHT**  
Slim chance but ....  
You pulled up next to me and said you liked my car because you bought the same one!  
What kind of car and what color?  
What does my car have that yours doesn't?

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**SAVAGE LOVE** **DICK MONSTERS**  
 BY DAN SAVAGE

*I'm a queer girl living with a male partner. This weekend, we found ourselves in an after-hours club, made some new friends, and ended up at a house with two other guys and a girl. Things were pretty playful with everyone except for one of the guys. We all wanted him gone, but he wouldn't take the hint. He bought the booze for the after-party, so we were a little unsure of the etiquette of asking him to leave. Neither I nor the other girl was interested. I made it clear that penetration was off the menu for me, and everyone respected this—except the one guy. He asked if I would do anal, and I refused. He shoved his fingers in my ass, and I stopped him. I positioned myself away from him, but he somehow got behind me again and put his bare dick in my ass—though barely. The host pulled him off me. We were admittedly all a bit fucked up from partying. I had a stern talk with him about respecting consent—but when I felt his dick enter me from behind a second time, I got upset. My boyfriend threatened him, and the guy punched my boyfriend and broke my sweetheart's nose. The host threw the guy out with no pants, so he had a well-deserved walk of shame. We don't know the guy's last name, so we can't charge him. My question is this: As a couple, we enjoy threesomes/moresomes/swingers clubs, etc., and this wasn't the first time a fun night was ruined by a persistent dick monster. Do you have any suggestions for dealing with pricks like these? Sober and not horny me has all the answers, but when I'm feeling violated and vulnerable, and distracted by whatever dick/pussy is in my face, I'm not the loudmouthed feminist bitch I usually am. We all agree he should have been kicked out before the offenses added up. Maybe he should have been kicked out when we all agreed we weren't comfortable with him playing with us. What's the etiquette of telling someone they can't join in? I'm done dancing around assholes' feelings.*

**Queer Unicorn Exhausted Entertaining Numbskulls**

"Persistent dick monster" (PDM) is putting it mildly, QUEEN. This guy sexually assaulted you and physically assaulted your boyfriend—that guy is a VSP (violent sexual predator), not a PDM. And even if you don't know his last name, report the night's events to the police. It's possible this asshole is already known to the cops—hell, it's possible he assaulted someone else on his pantsless way home and they're already holding him and they'd be happy to add more charges to the ones this asshole is already facing.

I'm not saying you have to report him, of course. It's estimated that only 15 to 35 percent of all sexual assaults are reported to the police, and only 9 percent of all accused rapists are prosecuted. While recognizing some folks have legitimate reasons for not going to the cops, we need to get those numbers up—because unreported rapes and sexual assaults can't be prosecuted.

As for preventing a PDM/VSP from ruining your future threesomes/moresomes, etc., advance planning—and familiarity among participants—is the best way to ensure a good experience. Spontaneous can be fun, but it's difficult to pull off safely with groups—spontaneous fun can be difficult to pull off safely in pairs. Another lesson to be learned from this encounter: Getting shitfaced/shtoned/shwasted may not be the best plan. It's often the worst plan—getting fucked up rarely results in good sex, even between people who fuck on the regular. Plus, it's easier to ignore red flags/gut feelings when you can barely see straight. Having to remind someone about consent is a major red flag, QUEEN, and one we're likelier to overlook when we're shwasted. In a situation where you're receiving unwanted touches, your polite dismissal of them should be enough. If this reminder has to be repeated twice, that participant should have their pass to moresome mountain revoked immediately.

Two final takeaways: Even kind and decent people can be terrible about taking hints—especially when doing so means getting cut out of a drunken fuckfest. So don't hint, tell. There's no rule of etiquette that can paper over the discomfort and awkwardness of that moment, so your group's designated speaker-upper will just have to power through it. And if you're going to drink and group in the future, QUEEN, hew to a strict BYOB policy. You don't ever want to be in a position where you hesitate to show someone the door because they brought the booze.

*My wife and I are newlyweds. My wife wants sex two to three times a week, which matches up perfectly with my desires. But her desire for sex peaks around 3 to 5 a.m. She's a morning person with insomnia, and I'm a night owl and a heavy sleeper. She's tried to wake me up for sex, and my unconscious self has rejected her multiple times (I never remember this). When I do wake up, the half-conscious romps we have aren't really satisfying. My sexual desire peaks midday and after work when I have more energy to have sex or come up with a fun bondage scene. But when she gets home, she usually has a series of chores or projects that take up all her attention.*

**Insomnia Now Suspected Of Making Nights Incredibly Awkward**

Your wife needs to save chores and projects for 3 to 5 a.m.—provided no power tools are involved—and reserve the early evening hours for romps and creative bondage scenes.

*My husband and I have been together for six years and are quite happy, much to the chagrin of his family. They are Islamophobic, antichoice, Fox News—watching, conservative Catholics. They began writing us letters about how they disapproved of us when we moved in together before marriage. One launched a campaign to break us up because they figured my then-boyfriend didn't know I was bisexual. (He did, and I'm out very publicly.) They boycotted our wedding because it was not in a Catholic church. They would not come to a party we had because a Muslim friend would be there. They've realized that in order for us to even rarely see them, they need to cool it, but they don't think they have anything to apologize for. After Trump's election (#ITMFA), I've found it difficult to stomach them even in small doses. I grew up Catholic myself and was sent through gay conversion therapy, so I have a visceral reaction to this kind of bigotry, especially when it is directed toward my family of choice. My husband is also appalled by them and always puts us first, but the idea of not retaining a connection to his family of origin hurts him. Do I suffer the occasional visit? Help!*

**Shouldn't Hubby Unload These Outrageously Unenlightened Turds**

For the sake of your marriage, SHUTOUT, you should suffer the occasional visit—whether your husband sees his family on his own or you're along for the ride—without punishing your husband for it. Remember: You're in this together, and private jokes, surreptitious eye-rolls, and pot lozenges can go a long way toward making these events not just bearable but (mischievously) pleasurable. And seeing as you've already trained his family to cool it by cutting back on your time with them—a strategy I recommend—you can train them to keep things civil, hate-free, and non-biphobic by warning them in advance that you will get up and leave if they say anything shitty or unkind to you, about you, or in front of you. Then follow through.



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